The course will be held over three weeks, beginning on January 15th.
Tuesdays 12:15-14:00, Wednesdays 10:15-12:00
At least 75% attendance is mandatory in order to take the oral exam.

Overview
This course gives an introductory overview of the literature, beliefs, and cultural impact of Old Norse mythology. We will be primarily working with the eddic / mythological material, i.e. *The Poetic Edda* and *The Prose Edda*. Some emphasis will also be placed on the manuscript transmission of these texts, specifically how this problematizes their reliability. The course will be taught in English, but it is permissible to do the assessments in Norwegian, English, German, or French.

Assessment
**Oral examination** (exact date to be determined) No examination support material is permitted.

It is permitted to speak Norwegian, English, German, or French during the oral examination. It will be taken into consideration that international students might need extra time in order to formulate their answers fully.
Preliminary Literature List

*The Poetic Edda*, translated by Benjamin Thorpe

*The Prose Edda*, translated by Anthony Faulkes

*use of other versions of the Eddas is permissible provided that the translation is reasonably accurate and professional

*Handbok i Norrøn Filologi*, ed. Odd Einar Haugen

*Norrøn religion*, Sto Greinsland