

Figurations of Gender and Sexuality in Contemporary World Literature

The curriculum can be read either in original or in (English) translation. The English versions will all be available at either Akademika, Litteraturkiosken (L) or in Oria (links given in the list below), and all the lectures will be held in English. The exam can be conducted either in English or in any of the Scandinavian languages.

Students taking the course as KVIK204/KVIK254 have to choose **at least six (6) theoretical and two (2) literary works** for their curriculum; whereas students taking the course as KVIK206 are free to choose **eight (8) or more** from both the literary and the theoretical works listed below.

CURRICULUM

Literary Works

- Nina Bouraoui: *Tomboy* (129 p.)
- K. "Sello" Duiker: *The Quiet Violence of Dreams* (457 p.)
- Han Kang: *The Vegetarian* (208 p.)
- Nicole Dennis-Benn: *Here Comes the Sun* (352 p.)
- Pola Oloixarac: *Savage Theories* (304 p.)
- Herta Müller: *The Hunger Angel* (304 p.)

Literary and Theoretical Works

- Maggie Nelson: *Argonauts* (160 p.)
- Elif Şafak: *Black Milk* (288 p.)

Theoretical Works

1. Gender and Sexuality

- Catharine Simpson and Gilbert Herdt: *Critical Terms for the Study of Gender* (536 p.)
- Jasbir K. Puar: "Introduction: Homonationalism and Biopolitics" (36 p.) (L)
- Claire Colebrook: "On the Very Possibility of Queer Theory" (13 p.)
(<https://ebookcentral.proquest.com/lib/bergen-ebooks/detail.action?docID=420673>)
- Julie L. Nagoshi and Stephani/ie Brzuzy: "Transgender Theory: Embodying Research and Practice" (12 p.)
(<http://journals.sagepub.com/doi/abs/10.1177/0886109910384068>)

2. Literature in the Age of Globalization

- Ian Ang: "I'm a Feminist but ... 'Other' Women and Postnational Feminism" (29 p.) (https://bibsys-almaprimo.hosted.exlibrisgroup.com:443/UBB:default_scope:BIBSYS_ILS71530589240002201)
- Peng Cheah: "What is a World? On World Literature as World-Making Activity" (12 p.) (http://www.jstor.org/stable/40543795?seq=1#page_scan_tab_contents)
- Sara Mills: "Gender and Colonial Space" (28 p.) (https://bibsys-almaprimo.hosted.exlibrisgroup.com:443/UBB:default_scope:BIBSYS_ILS71530589240002201)
- Huan Saussy: "1. Exquisite Cadavers Stitched From Fresh Nightmares: *Of Memes, Hives, and Selfish Genes*" (40 p.) (L)
- Gayatri C. Spivak: "Thinking Cultural Questions in 'Pure' Literary Terms" (22 p.) (L)

3. Theory in Addition to Literary Works

- Duiker: Brenna M. Munro: "Introduction: The Politics of Stigma and the Making of Democracy" (27 p.) (<https://ebookcentral.proquest.com/lib/bergen-ebooks/detail.action?docID=1047457>)
- Müller: Judith Butler: "2. Violence, Mourning, Politics" (30 p.) (https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo_library/libweb/action/dlDisplay.do?vid=UBB&search_scope=default_scope&docId=TN_tayfranc10.1080/15240650409349213&fn=permalink)
- Nelson: Judith Butler: *Giving Account of Oneself*, chapter 1–2 (80 p.) (L); Eve Sedgwick: "4. Paranoid Reading and Reparative Reading, or, You're So Paranoid You Probably Think This Essay Is About You" (30 p.) (L)

Lectures

Location: Sydneshaugen School, Room P

Time: Wednesdays 12.15–15.00

January 24

All: Introductory Lecture

January 31

Kari Jegerstedt: Nelson

February 7

All: cont. Nelson, Butler, Sedgwick

February 14

All + Guest teacher: Kang

February 21

Gisle Selnes: Oloixarac

February 28

Ellen Mortensen: Dennis-Benn

March 7

Ellen Mortensen: Bouraoui

March 14

Sofie Marhaug: Şafak

March 21

Study Week

March 28

EASTER HOLIDAY

April 4

Kari Jegerstedt: Duiker

April 11

Kari Jegerstedt: cont. Duiker, Munro

April 18

Sofie Marhaug: Müller, Butler

April 25

All/one of us: remaining theoretical works

May 2

All: summary and final questions