

Pensum / Reading List

DIKULT301 / Metoder og mastergradsprosjekt i Digital kultur

Research Methods and the Master's Thesis Project in Digital Culture

Instructor: Scott Rettberg, Professor of Digital Culture

N. Katherine Hayles and Jessica Pressman, eds. *Comparative Textual Media: Transforming the Humanities in the Postprint Era*. Paperback, University of Minnesota Press, 2013. **ISBN-13:** 978-0816680047

Frederich Kittler. *Gramophone, Film, Typewriter*. Paperback, Stanford University Press, 1999. **ISBN-13:** 978-0804732338

Steven Johnson. *Wonderland: How Play Made the Modern World*. Paperback, Riverhead Books (Random House), 2016. **ISBN-13:** 978-1524709853

Kate Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing)*. University of Chicago Press, 2013. **ISBN-13:** 978-0226816388

Various readings selected by the instructor (provided online) and by the students taking the course related to their thesis project proposal will also be part of the curriculum.