Required readings for DIKULT301
University of Bergen, Spring 2019

Books


Journal articles

(Open access. If you don’t read Norwegian, use Google translate – it does a surprisingly good job and despite some glitches the paper is fairly readable this way. Ask the Norwegian students for help with words in figures etc that aren’t translated.)

Book chapters

(Available digitally through the University Library)

Chapter 3: Stephanie Orme: The Post-Feminist Politics of the “Everyone Can Make Games Movement” (p. 65-81)


Chapter 9: Karen Skardzius: Playing with Pride: Claiming Space Through Community Building in World of Warcraft (p 175-192)


Chapter 1: "Ergodic Literature" (p 1-23)
Chapter 3: "A Typology of Textual Communication" (p 58-75)


Chapter 1: "What is New Media?" (p 18-61)

(digital access through University Library)

Chapter 6. Sara Gwenllian Jones, The Sex Lives of Cult Television Characters. (pp.116-127.) 11s

(Litteraturkiosken – will be available soon)

- Introduction: Five Things That Fanfiction Is, and One Thing It Isn't. (p. 1-17) 17s
- The Detective's Tale. (p.193-197) 7s

Online: