

Litteraturliste SOS304, høsten 2018:

Bøker:

Kvale, S. og S. Brinkmann (2017): *Det kvalitative forskningsintervju*. 3. utgave, 3. opplag. Oslo: Gyldendal Akademisk. Kap.1-17. (328 sider)

Silverman, D. (2014): *Interpreting Qualitative Data. A Guide to the Principals of Qualitative Research*. 5th edition. Los Angeles, London, New Delhi, Singapore, Washington DC: Sage. Alle kapitler utenom kap.12, 13 og 14. (371 sider)

Jørgensen, M.W. og L. Phillips (1999): *Diskursanalyse som teori og metode*. Frederiksberg: Roskilde Universitetsforlag. Kap.1-3. (94 sider)

Elektronisk kompendium tilgjengelig i Litteraturkiosken.uib.no:

Blumer, H. (1969): Society as symbolic interaction (s.78-90), og: What is wrong with social theory? (s.140-153). I: Blumer, H.: *Symbolic Interactionism. Perspective and Method*. Berkeley, Los Angeles, London: University of California Press. (25 sider)

Glaser, B. and A. Strauss (1967): *The Discovery of Grounded Theory*. New York: Aldine de Gruyter. S.1-19. (18 sider)

Tjora, A.H. (2012): Observasjonsdata som feltnotater. I: Tjora, A.H: *Kvalitative forskningsmetoder i praksis*. Oslo: Gyldendal. S.62-73 + kap.7, s.202-217. (26 sider)

Smith, D. E. (2005): *Institutional Ethnography. A Sociology for People*. Lanham: Altamira. S.27-45. (18 sider)

Artikler tilgjengelig i Universitetsbibliotekets nett:

Gobo, G. (2008): Re-conceptualizing generalization: old issues in a new frame. I: Alasuutari, P., Bickman, L. and J. Brannen (eds.): *The Sage Handbook of Social Research Methods*. Los Angeles, London, New Dehli, Singapore, Washington DC: Sage. S.193-213. (20 sider)
<http://methods.sagepub.com/book/the-sage-handbook-of-social-research-methods/n12.xml>

Gubrium, J.F. and J.A. Holstein (2003) (eds.): *Postmodern Interviewing*. Thousand Oaks, London, New Delhi: Sage Publications. Kap.4 og 6. (26 sider)
<http://methods.sagepub.com/book/postmodern-interviewing>

Rapley, T. (2004): Interviews. I: Seale, C, Gobo, G., Gubrium, J.F. and D. Silverman (eds.): *Qualitative Research Practice*. Los Angeles, London, New Delhi, Singapore, Washington D.C.: Sage. S.16-34. (18 sider)
<http://methods.sagepub.com/book/qualitative-research-practice/d5.xml>

Smithson, Janet (2008): Focus groups. I: Alasuutari, P., Bickman, L. and J. Brannen (eds.): *The Sage Handbook of Social Research Methods*. Los Angeles, London, New Dehli, Singapore, Washington DC: Sage. S.357-370. (13 sider)
<http://methods.sagepub.com/book/the-sage-handbook-of-social-research-methods/n21.xml>

Brannen, J. and A. Nilsen (2011): Comparative biographies in case-based cross-national research: methodological considerations. *Sociology*, 45(4), 603-618 (15 sider)
<http://soc.sagepub.com/content/45/4/603.abstract>

Christensen, K. (1998): I skyggen af Hellevik. Om utfordringer ved at arbejde empirisk. I: Christensen, K., Jerdal, E., Møen, A., Solvang, P. og L.J. Syltevik: *Prosess og metode*. Oslo: Universitetsforlaget. S.68-86 (18 sider)
<http://www.nb.no/nbsok/nb/d7637b0a98512a77cf808fda8fcd91a3.nbdigital?lang=no#69>

Flyvbjerg, B. (2004): Five misunderstandings about case-study research. *Sosiologisk tidsskrift*, 12, 117-142. (25 sider)
http://www.idunn.no/ts/st/2004/02/five_misunderstandings_about_case-study_research

Payne, G. and M. Williams (2005): Generalization in qualitative research. *Sociology*, 39(2), 295-314. (19 sider)
<http://journals.sagepub.com/doi/abs/10.1177/0038038505050540>

Nesvold, A., Sjurseike, R. og Wadel, C.C. (2014): Å bruke nettdebatter som kilde i forskning. *Tidsskrift for samfunnsforskning*, 55(1), 106-120. (14 sider)
http://www.idunn.no/ts/tfs/2014/01/aa_bruke_netdebatter_som_kilde_iforskning

Vassenden, A. and M. Andersson (2010): When an image becomes sacred: photo-elicitation with images of holy books. *Visual Studies*, 25(2), 149-161. (12 sider)
<http://www.tandfonline.com/doi/full/10.1080/1472586X.2010.502672>

Widerberg, K. (2006): Tiredness in the light of institutional ethnography. *Sociologisk forskning*, 43(3), 74-81. (7 sider)
<http://www.jstor.org/stable/20853492>

Totalt obligatorisk pensum: 1067 sider