

SOS301 Våren 2018 **Fellespensum (ca. 600s):**

Bøkene (Lamont 1992; Ragin og Becker (eds) 1992) og Ragin 1994) kan kjøpes på Studia.

Brown og Hammersley kan leses på nettet.

Richard Harvey Brown:

"Social Science and the Poetics of Public Truth", *Sociological Forum*, Vol. 5, No. 1, 1990:55-74 (Tilgjengelig i tidsskriftets nettutgave på JSTOR, lest fra en UiB pc) (19s).

Martyn Hammersley:

"Should Social Science Be Critical?" *Philosophy of the Social Sciences* 2005 35: 175-195 (Tilgjengelig i tidsskriftets nettutgave, lest fra en UiB pc; f.eks. her: <http://www.swetswise.com/swoc-web/details.html?journalId=159914&yevoId=1473114>) (20s)

Michèle Lamont:

Money, Morals and Manners. The Culture of the French and the American Upper-Middle Class. Chicago & London: The University of Chicago Press, 1992 (ca. 300s, inkl.ca.50s noter). bok

Jennifer Platt:

Cases of cases ... of cases. I: Charles C. Ragin & Howard S. Becker (eds.) *What is a Case? Exploring the Foundations of Social Inquiry*. Cambridge: University Press 1995 (1992) (s. 21-52 + noter s.227-228) (33s) *litteraturkiosken*

Charles C. Ragin:

- "Introduction: Cases of 'What is a case?' "(s.1-17) *litteraturkiosken*

- "Casing and the process of inquiry", (s. 217-226)

Begge i:

* Charles C. Ragin & Howard S. Becker (eds.) *What is a Case? Exploring the Foundations of Social Inquiry*. Cambridge: University Press, 1995 (1992) (26s)

Charles C. Ragin:

Constructing Social Research. Thousand Oaks: Pine Forge Press, 1994