

November 29, 2017

Syllabus SAS1: The Role of Language and Culture in the Construction of National Identity in Scandinavia – Spring 2018.

(Please note that the syllabus might be subject to minor changes)

Course instructor: Associate Professor Anders M. Gullestad (anders.gullestad@uib.no)
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Office hours: TBA

Student advisor: Signe Nilssen (signe.nilssen@uib.no, room 431, HF)
Exam advisor: Vegard Sørhus (vegard.sorhus@uib.no, room 356, HF)

Lectures: Fridays, 12.15-14, room I (Sydneshaugen)

ECTS: 15

Language of instruction: English (spoken and written proficiency is required)

Course unit level: Bachelor

Grading scale: A-F

READING MATERIALS:

The following texts can be bought and downloaded from litteraturkiosken.uib.no:

- Anderson, Benedict. 1991 [1983]. "Introduction". In: *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso. 1-7. (7 p.)
- Barton, H. Arnold. 2003. "Norway and the Swedish Self-Image". In: *Sweden and Visions of Norway: Politics and Culture, 1814-905*. Carbondale: Southern Illinois University Press. 118-158, 200-206. (48 p.)
- Childs, Marquis. 1948 [1936]. "Introduction". In: *Sweden: The Middle Way*, revised and enlarged edition. New York: Penguin Books. vii-xi. (5 p.)
- Engels, Friedrich. 2010 [1846]. Letter to Karl Marx. In: *Marx & Engels: Collected Works, Vol 38: Letters 1844-1851*. London: Lawrence & Wishart. 89-94. (6 p.)
- Haugen, Einar. 1966. "The Problem of Language" and "The Liberation of Norwegian". In: *Language Conflict and Language Planning. The Case of Modern Norwegian*. Cambridge, Mass.: Harvard University Press. 1-3, 27-61. (38 p)
- Hemmer, Bjørn. 1994. "Ibsen and Historical Drama". In: *The Cambridge Companion to Ibsen*, ed. James McFarlane. Cambridge: Cambridge Univ. Press. 12-27. (16 p.)
- Ibsen, Henrik. 1986 [1863]. "A Brother in Peril!" In: *Ibsen's Poems: In Versions by John Northam*. Oslo: Norwegian University Press. 57-59.
- Neumann, Iver B. 2002. "This Little Piggy Stayed at Home: Why Norway is Not a Member of the EU". In: *European Integration and National Identity: The Challenge of the Nordic States*, eds. Lene Hansen and Ole Wæver. London: Routledge. 88-129. (42 p.) (available from litteraturkiosken.uib.no)

- Nordstrom, Byron J. 2000. «Nationalism». In: *Scandinavia Since 1500*. Minneapolis: University of Minnesota Press. 186-212. (27 p.) (available from litteraturkiosken.uib.no)
- Rudvin, Mette. 1997. "Folk Literature and the Nineteenth-Century Nationalist Movement – Norway: The Shaping of National Identity". In: *Nordic Experiences: Exploration of Scandinavian Cultures*, ed. Berit I. Brown. Westport: Greenwood. 67-80. (14 p.)
- Vikør, Lars S. 2001. "The Area". In: *The Nordic Languages: Their Status and Interrelations*. Oslo: Novus Press. 17-28. (12 p.)
- Aasen, Ivar. 1999 [1857]. "On Culture and Norwegianness". In: J. Peter Burgess, *Ivar Aasen's Logic of Nation: Toward a Philosophy of Culture*. Volda: Høgskulen i Volda. 111-136. (26 p.)

The following texts are available for free online:

- Akselberg, Gunnstein. 2004. "[Dialects and Regional Linguistic Varieties in the 20th Century II: Norway](#)" (Chapter download pp. 678–692). In: *The Nordic languages. An International Handbook of the History of the North Germanic Languages*, Volume 2, eds. O. Bandle *et al.* Berlin and N.Y.: Walter de Gruyter. 1707–1722. (16 p.)
- Bjørnson, Bjørnstjerne. 1859. "[Yes, We Love this Country](#)" (translation at the end of page)
- Braunmüller, Kurt. 2002. "[Semicommunication and Accommodation: Observations from the Linguistic Situation in Scandinavia](#)". *International Journal of Applied Linguistics* 12(1): 1-23. (23 p.)
- Burch, Stuart. 2013. "[Banal Nordism: Recomposing an Old Song of Peace](#)". In: *Performing Nordic Heritage: Everyday Practices and Institutional Culture*, eds. P. Aronsson and L. Gradén. Farnham: Ashgate. 129-162. (34 p.)
- Fallan, Kjetil. 2015. "[Nordic Noir: Deadly Design from the Peacemongering Periphery](#)". *Design and Culture* 7 (3): 377-402. (26 p.)
- Gullestad, Marianne. 1997. "[A Passion for Boundaries: Reflections on Connections between the Everyday Lives of Children and Discourses on the Nation in Contemporary Norway](#)". *Childhood* 4(1): 19-42. (24 p.)
- Gundelach, Peter. 2000. "[Joking Relationships and National Identity in Scandinavia](#)". *Acta Sociologica* 43: 3-12. (10 p.)
- Hale, Frederick. 2006. "[Brave New World in Sweden? Roland Huntsford's *The New Totalitarians*](#)". *Scandinavian Studies* 78 (2): 167-190. (24 p.)
- Herkman, Juha. 2017. "[Articulations of Populism: The Nordic Case](#)". *Cultural Studies* 31 (4): 470-488. (19 p.)
- Jahr, Ernst Håkon. 2004. "[The Special Case of Norway in the 20th Century: Language Conflict and Language Planning](#)" (Chapter download pp. 606-618). In: *The Nordic Languages. An International Handbook of the History of the North Germanic Languages*, Volume 2, eds. O. Bandle *et al.* Berlin and N.Y.: Walter de Gruyter. 1635–1647. (13 p.)
- Knausgaard, Karl Ove. 2015. "My Saga", [Part 1](#) and [Part 2](#), *The New York Times*.
- Korsgaard, Ove. 2014. "[The Danish Way to Establish the Nation in the Hearts of the People](#)". In: *National Identity and the Varieties of Capitalism: The Danish*

- Experience*, ed. John L. Campbell. McGill-Queen's University Press. 133-158. (26 p.)
- Lagerspetz, Mikko. 2003. "[How Many Nordic Countries? Possibilities and Limits of Geopolitical Identity Construction](#)". *Cooperation and Conflict: Journal of the Nordic International Studies Association* 38(1): 49–61. (13 p.)
- Larsson, Göran and Lasse Lindekilde. 2009. "[Muslim Claims-Making in Context: Comparing the Danish and the Swedish Muhammad Cartoons Controversies](#)". *Ethnicities* 9(3): 361-382. (22 p.)
- Ljøgodt, Knut. 2012. "['Northern Gods in Marble': The Romantic Rediscovery of Norse Mythology](#)". *Romantik* 1(1): 141-165. (25 p.)
- Lundebj, Einar. 2004. "[Language Cultivation and Language Planning III: Norway](#)" (Chapter download pp. 955–967). In: *The Nordic Languages. An International Handbook of the History of the North Germanic Languages*, Volume 2, eds. O. Bandle et al. Berlin and N.Y.: Walter de Gruyter. 1984–1996. (13 p.)
- Marklund, Carl & Klaus Petersen. 2013. "[Return to Sender – American Images of the Nordic Welfare States and Nordic Welfare State Branding](#)". *European Journal of Scandinavian Studies* 43 (2): 245-257. (13 p.)
- Minde, Henry. 2003. "[Assimilation of the Sami – Implementation and Consequences](#)". *Acta Borealia* 20 (2): 121-146. (26 p.)
- Myrdahl, Eileen Muller. 2014. "[Recuperating Whiteness in the Injured Nation: Norwegian Identity in the Response to 22 July](#)". *Social Identities* 20(6): 486-500. (15 p.)
- Roll-Hansen, Nils. 2005. "[Conclusion: Scandinavian Eugenics in the International Context](#)". In: *Eugenics and the Welfare State: Norway, Sweden, Denmark, and Finland*, eds. Gunnar Broberg and Nils Roll-Hansen. Michigan State University Press. 259-271. (23 p.)
- Ross, Margaret Clunies and Lars Lönnroth. 1999. "[The Norse Muse: Report from an International Research Project](#)". *alvíssmál*: 3-28. (26 p.)
- Sondrup, Steven P. 2004. "[Distorted Echoes: The Mythologies of Nordic Nationalism](#)". In: *Nonfictional Romantic Prose: Expanding Borders*, eds. Steven P. Sondrup and Virgil Nemoianu. Amsterdam: John Benjamins Publishing Company. 141-161. (21 p.)
- Stokke, Kristian. 2012. "[Peace-building as Small State Foreign Policy: Norway's Peace Engagement in a Changing International Context](#)". *International Studies* 49 (3-4): 207-231. (25 p.)

Approximately: 750 pages

A few additional articles might be added to the syllabus. If so, they will be made available to you in class.

EXAM: TBA

SCHEDULE:

Week 3: 19.01 Introduction to the Scandinavian/Nordic Area and to Nationalism in 19th Century Scandinavia

- Lars S. Vikør: “The Area”
- Byron J. Nordstrom: “Nationalism”
- Steven P. Sondrup: “Distorted Echoes: The Mythologies of Nordic Nationalism”
- Benedict Anderson: “Introduction”

Week 4: 26.01 Language and the Creation of a National Identity: Norway after 1814

- Einar Haugen: “The Problem of Language” and “The Liberation of Norwegian”
- Steven P. Sondrup: “Distorted Echoes...”, pp. 149-153.
- Ivar Aasen: “On Culture and Norwegianness”

Week 5: 02.02 The 19th Century Scandinavian Rediscovery of the Norse Heritage – and the Norse Heritage Today

- Knut Ljøgodt: “‘Northern Gods in Marble’: The Romantic Rediscovery of Norse Mythology”.
- Margaret Clunies Ross and Lars Lönnroth: “The Norse Muse”, pp. 18-28
- Steven P. Sondrup: “Distorted Echoes...”, pp. 144-148
- Karl Ove Knausgaard: “My Saga”, Part 1 and 2

Week 6: 09.02 19th Century National Romanticism in Norway and Sweden: Similarities and Differences

- Bjørn Hemmer: “Ibsen and Historical Drama”
- Mette Rudvin: “Folk Literature and the Nineteenth-Century Nationalist Movement”
- Iver B. Neumann: “This Little Piggy Stayed at Home”, pp. 90-102.
- H. Arnold Barton: “Norway and the Swedish Self-Image”

Week 7: 16.02 The Dream of Scandinavian Unity; and the Year 1864 in the Danish and Pan-Scandinavian Imagination

- Henrik Ibsen: “A Brother in Peril!”
- Bjørnstjerne Bjørnson: “Yes, We Love this Country”
- Åke Holmberg: “On the Practicability of Scandinavianism”
- Ove Korsgaard: “The Danish Way to Establish the Nation in the Hearts of the People”

Week 8: 23.02 How Scandinavians Perceive Themselves and Each Other; How Well Do Scandinavians Really Understand Each Other?

- Friedrich Engels: Letter to Karl Marx, 1846
- Kurt Braunmüller: “Semicommunication and Accommodation”
- Peter Gundelach: “Joking Relationships and National Identity in Scandinavia”

Week 9: Study week. No lecture

Week 10: 09.03 On Dialects and 20th Century Language Planning in Norway

- Gunnstein Akselberg: "Dialects and Regional Linguistic Varieties in the 20th Century II: Norway"
- Ernst Håkon Jahr: "The Special Case of Norway in the 20th Century: Language Conflict and Language Planning"
- Einar Lundebj: "Language Cultivation and Language Planning III: Norway"

Week 11: 16.03 The Nordic Model as Seen From Abroad: Utopia or Dystopia?

- Marquis Childs: "Introduction"
- Carl Marklund & Klaus Petersen: "Return to Sender"
- Frederick Hale: "Brave New World in Sweden?"

Week 12: 23.03 The Nordic Countries, and their Internal and External Others

- Mikko Lagerspetz: "How Many Nordic Countries?"
- Iver B. Neumann: "This Little Piggy Stayed at Home: Why Norway is Not a Member of the EU".
- Marianne Gullestad: "A Passion for Boundaries"
- Henry Minde: "Assimilation of the Sami"
- Nils Roll-Hansen: "Conclusion: Scandinavian Eugenics in the International Context"

Week 13: Easter break. No lecture

Week 14: 06.04 Scandinavians: Bringers of Peace, or Masters of War?

- Kristian Stokke: "Peace-building as Small State Foreign Policy: Norway's Peace Engagement"
- Stuart Burch: "Banal Nordism: Recomposing an Old Song of Peace".
- Kjetil Fallan: "Nordic Noir: Deadly Design from the Peacemongering Periphery"

Week 15: 13.04 Scandinavia Today: After Utøya, and the Rise of Right-Wing Populism

- Göran Larsson and Lasse Lindekilde: "Muslim Claims-Making in Context"
- Eileen Muller Myrdahl: "Recuperating Whiteness in the Injured Nation"
- Juha Herkman: "Articulations of Populism: The Nordic Case."

Week 16: 20.04 No lecture

Week 17: 27.04 Summary