

# Litteraturliste

**William E. Caplin**, *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven Revised Edition*, Oxford University Press, New York, 1997.

**James Hepokoski and Warren Darcy**, *Elements of Sonata Theory: Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata*, Oxford University Press, New York 2006.

## James Hepokoski and Warren Darcy

### Abstract

This book analyses the sonata. Both building on and departing from earlier methods of analysis, it provides an in-depth examination of the sonata genre. After establishing the normative features of the sonata, the authors examine how individual sonatas from Beethoven, Haydn, and Mozart both adhere to and deviate from those standards to a variety of effects. Co-authored by a music theorist and a musicologist, the book provides a foundational theory and offers insights on individual works from the Western canon.

### Bibliographic Information

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**Susan Youens**, *Retracing a Winter's Journey: Franz Schubert's "Winterreise"*, Cornell University Press, 1991 ( Verket kan lånes online ved UIB)

**Ian Bostridge**, *Schubert's Winter Journey: Anatomy of an Obsession*, Deckle Edge, 2015

**Schubert Handbuch**, Walther Dürr und Andreas Krause, Bärenreiter, 2015.