

Litteraturliste
MEVI254
Høsten 2018

Samtlige titler må lånes på biblioteket eller kjøpes. Det går an å bruke nyere utgaver der slike foreligger.

Manus (alle)

Cowgill, Linda (2005): *Writing Short Films: Structure and Content for Screenwriters*. 198 s.

McKee, Robert (1999): *Story: Substance, Structure, Style, and the Principles of Screenwriting*. 419 s.

Produksjon og regi:

Irving, David og Rea, Peter (2006): *Producing and Directing the Short Film and Video*. (utdrag)

Rabiger, Michael (2009): *Directing the Documentary* (fifth edition), 622 s.

Klipp:

Irving, David og Rea, Peter (2006): *Producing and Directing the Short Film and Video*. (utdrag)

Murch, Walter (2001): *In the Blink of an Eye: A Perspective on Film Editing*. 146 s.

Lyd:

Irving, David og Rea, Peter (2006): *Producing and Directing the Short Film and Video*. (utdrag)

Rose, Jay (2008): *Producing Great Sound for Film and Video*. 464 s.

Rose, Jay (2002): *Audio Postproduction for Digital Video*. 429 s.

Foto:

Irving, David og Rea, Peter (2006): *Producing and Directing the Short Film and Video*. (utdrag)

Kenworthy, Christopher (2009): *Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie*. 227 s.

Van Sijll, Jennifer (2005): *Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know*. 257 s.

Annen litteratur:

Cooper, Pat og Dancyger, Ken (2005): *Writing the Short Film*.

Munroe, Roberta Marie (2009): *How Not to Make a Short Movie: Secrets from a Sundance Programmer*.

Rabiger, Michael (2003): *Directing: Film Techniques and Aesthetics*.

Weston, Judith (1996): *Directing Actors: Creating Memorable Performances for Film and Television*