

Reading list MEVI111

Spring 2018

Books

Available at Akademika bookstore or at the library

Trine Syvertsen, Gunn Enli, Mjøs, Ole J, Hallvard Moe, (2014) *The Media Welfare State: Nordic Media in the Digital Era*. (ca. 170 pages).

Hilson, M. (2008) *The Nordic Model: Scandinavia Since 1945*. London: Reaktion Books (230 pages).

Gregory Ferrell Lowe; Christian S. Nissen (eds. 2011): *Small Among Giants. Television Broadcasting in Smaller Countries*. Göteborg Nordicom (ca. 215 pages).

Articles and book chapters

Available through search in Oria (you have to be logged on to the University net)

Allern, Sigurd and March Blach Ørsten (2011): "The news media as a political institution". In: *Journalism studies*, vol. 12, no. 1, 12 pages. <http://www.tandfonline.com/doi/abs/10.1080/1461670X.2010.511958>

Andersson, Mette (2012): "The debate about multicultural Norway before and after 22 July 2011". *Identities: Global Studies in Culture and Power*, 19:4, pp. 418-427. <http://www.tandfonline.com/doi/abs/10.1080/1070289X.2012.684442>

Asbjørnsen, Dag and Ove Solum (2003): "The Best Cinema System in the World. The Municipal Cinema System in Norway: Historical and Comparative Perspectives". In: *Nordicom Review* 1/2003, pp. 89-105 (26 pages). <http://www.nordicom.gu.se/en/publikationer/nordicom-review/nordicom-review-12003>

boyd, d. m. and Ellison, N. B. (2007) "Social Network Sites: Definition, History, and Scholarship". In: *Journal of Computer-Mediated Communication*, 13(1) (ca. 10 pages). <http://onlinelibrary.wiley.com/doi/10.1111/j.1083-6101.2007.00393.x/full>

Brink Lund, A. and Edelvold Berg, C. (2009) "Denmark, Sweden and Norway: Television Diversity by Duopolistic Competition and Co-Regulation". In: *International Communication Gazette*. 71, 1-2: 19-37. <http://journals.sagepub.com/doi/abs/10.1177/1748048508097928>

Carlsson, U. (ed. 2007) "Foreword" & "Media and Mass Communication Research – Past, Present and Future". In: *Nordicom Review*. 2007 Jubilee Issue. <http://www.nordicom.gu.se/en/publikationer/nordicom-review/nordicom-review-jubilee-issue-2007>

Curran, James (2012): "Reinterpreting the internet". In: James Curran, Natalie Fenton and Des Freedman (eds.) *Misunderstanding the Internet*. London: Routledge, chapter 1 (32 pages). <https://ebookcentral.proquest.com/lib/bergen-ebooks/detail.action?docID=956900>

Curran, James (2012): "Reinterpreting internet history". In: James Curran, Natalie Fenton and Des Freedman (eds.) *Misunderstanding the Internet*. London: Routledge, chapter 2 (31 pages). <https://ebookcentral.proquest.com/lib/bergen-ebooks/detail.action?docID=956900>

Enli, G. (2013): "Defending Nordic children against Disney: PSB children's channels in the age of globalization". In: *Nordicom Review*, 1/2013, 77-90.
<http://www.nordicom.gu.se/sv/publikationer/nordicom-review/nordicom-review-12013>

Hallin, Daniel and Mancini, Paulo (2004): *Comparing Media Systems. Three Models of Media and Politics*. Cambridge University Press, chapter 6 (55 pages).
<https://ebookcentral.proquest.com/lib/bergen-ebooks/detail.action?docID=266614>

Hovden, Jan Fredrik, et al. (2009): "The Nordic Journalists of Tomorrow. An Exploration of First Year Journalism Students in Denmark, Finland, Norway and Sweden". In: *Nordicom Review* 1/2009. pp. 149-165. <http://www.nordicom.gu.se/en/publikationer/nordicom-review/nordicom-review-12009>

Kammer, Aske (2016): "A welfare perspective on Nordic media subsidies". In: *Journal of Media Business Studies*, vol. 13, no. 3. 16 pages. <http://www.tandfonline.com/doi/abs/10.1080/16522354.2016.1238272>

Larsson, A. O. and Moe, Hallvard (2013): "Twitter in Politics and Elections – Insights from Scandinavia". In: Axel Bruns, Jean Burgess, Katrin Weller, Cornelius Puschmann and Merja Mahrt (eds) *Twitter and Society*. New York: Peter Lang (pp. 319-330).
https://www.academia.edu/5002581/Twitter_in_Politics_and_Elections_Insights_from_Scandinavia

Mjøøs, O.J. (2012) "The Emergence of the Global Social Media Environment: MySpace, Facebook, YouTube". In: *Music, Social Media and Global Mobility*. London: Routledge (13 pages). <https://www.taylorfrancis.com/books/9781136463280>

Picard, Robert ([2002] 2011): *The Economics and Financing of Media Companies*. 2. ed. Chapter 1 (24 pages). <https://ebookcentral.proquest.com/lib/bergen-ebooks/detail.action?docID=3239581>

Rees, Ellen (2006): "Norwave: Norwegian Cinema 1997-2006". In: *Scandinavian-Canadian Studies*, vol. 19. http://scancan.net/article.pdf?id=rees_1_19

Rønning, Helge (2007) "Broadcasting Regulation vs. Freedom of Expression and Editorial Independence. A Contradictory Relationship?" In: *Nordicom Review*. 2007 Jubilee Issue.

<http://www.nordicom.gu.se/en/publikationer/nordicom-review/nordicom-review-jubilee-issue-2007>

Slaatta, Tore (2015): "Print versus digital in Norwegian Newspapers". In: *Media, Culture and Society*, vol. 37, no. 1, pp. 124-133. <http://journals.sagepub.com/doi/full/10.1177/0163443714553566>

Sundin, S. (2009) "Media Ownership in the Nordic Countries. Current Trends". In: Eva Harrie (ed.) *The Nordic media market 2009: Denmark, Finland, Iceland, Norway, Sweden: Media companies and business activities*. pp. 7-12. NORDICOM: Göteborg. <http://www.nordicom.gu.se/sv/publikationer/nordic-media-market-2009>

Available at Litteraturkiosken (litteraturkiosken.uib.no)

Croteau, David & William Hoynes (2006): *The Business of Media. Corporate Media and the Public Interest*. 2. ed. Chapter 1 (pp. 15-40).

Doyle, G. (2013) "Introduction". In: *Understanding Media Economics*. Sage: London, chapter 1 (17 pages).

Hesmondhalgh, D. (2013): *The Cultural Industries*. 2nd. Edition. London: Sage, Chapter 9.

Solum, Ove (2010) "The Municipal system in Norway and the digital turn". In: *Journal of Scandinavian Cinema*, 1: 1.

Available online

Moe, H. (2013) "Public Service Broadcasting and Social Networking Sites: The Norwegian Broadcasting Corporation on Facebook." *Media International Australia*. 146: 114-122 (8 pages). Society, New York: Peter Lang. https://www.academia.edu/3503342/Public_Service_Broadcasting_and_Social_Networking_Sites_The_Norwegian_Broadcasting_Corporation_on_Facebook