

Required Readings

1. Goldstein/Hugenholtz treatise

Paul Goldstein & P. Bernt Hugenholtz, *International Copyright. Principles, Law and Practice*, 3rd edition (2012): pp. 3-48, 54-58, 64-70, 73-82, 90-92, 93-118, 155-164, 187-226, 245-259, 275-281, 283-296, 298-302, 303-348, 357-369, 371-401, 409-421 (approx. 291 pp.)

2. Materials on Mitt UiB

WIPO Course on Intellectual Property, § 5.165-5.245 [13 pp.]

Th. Vinje, 'The new WIPO Copyright Treaty. A happy result in Geneva', [1997] 5 EIPR 230-236

WTO Case WT/DS160 (United States) {abridged}(1-58)

WTO Case WT/DS362 (China) {abridged}(1-36)

Slides of all classes

Homework assignments for classes 1-7

3. Materials on the web

WTO, [‘TRIPs: a More Detailed Overview of the TRIPs Agreement’](#)

J. Ginsburg, 'Toward Supranational Copyright Law? The WTO Panel Decision and the "Three-Step Test" for Copyright Exceptions', Columbia Law School, Pub. Law Research Paper No. 19, [available from SSRN](#) [16 pp.]

Scarlet Extended, [Court of Justice EU, 24 November 2011, Case C-70/10](#)

UPC Telekabel Wien, [Court of Justice EU, 27 March 2014, Case C-314/12](#)

ACI Adam BV and Others, [Court of Justice EU 10 April 2014, Case C-435/12](#)

4. Other materials

J. A. L. Sterling, 'Creator's Right and the Bridge Between Author's Right and Copyright', (1998) *International Review of Industrial Property and Copyright Law IIC*, pp. 302-308, {available from Beck-online}