

Aesthetics (Fil 218/318)

Spring 2019

Time and Space:

Tuesdays 14:15 – 16

Room M (228), Sydneshaugen skole

Reading list:

The **main readings** will be taken from these two collections:

Steven M. Cahn & Aaron Meskin (eds) *Aesthetics: A Comprehensive Anthology*. Malden, MA: Blackwell Publishing (2008)

Matthew Kieran (ed.) *Contemporary Debates in Aesthetics and The Philosophy of Art*. Malden, MA: Blackwell Publishing (2005).

Which parts of these books are required reading is apparent in the list below.

Not all the texts can be found in those two books. These texts can be found on the internet or in the literature kiosk:

Adajian, Thomas, "The Definition of Art", The Stanford Encyclopedia of Philosophy (Fall 2018 Edition), Edward N. Zalta (ed.), URL = <https://plato.stanford.edu/archives/fall2018/entries/art-definition/> (Visited 29 Nov 2018).

Burnham, Douglas, "Immanuel Kant: Aesthetics", *The Internet Encyclopedia of Philosophy*, URL= < <http://www.iep.utm.edu/kantaest/> > (Visited 28 Nov 2018).

Griswold, Charles L., "Plato on Rhetoric and Poetry", The Stanford Encyclopedia of Philosophy (Fall 2016 Edition), Edward N. Zalta (ed.), URL = <https://plato.stanford.edu/archives/fall2016/entries/plato-rhetoric/>.

Levinson, Jerrold: 'Hume's Real Problem' (2002). *The Journal of Aesthetics and Art Criticism*, 60: 227-238. < [Lord, Errol: 'On the Rational Power of Aesthetic Testimony'. *The British Journal of Aesthetics* 56 \(1\) \(2016\): 1 – 13. < \[Sachs, Joe, "Aristotle: Poetics", *The Internet Encyclopedia of Philosophy*, URL= < <http://www.iep.utm.edu/aris-poe/> > \\(Visited 28 Nov 2018\\).\]\(https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_oxford10.1093%2Faesthj%2Fayv032&context=PC&vid=UBB&search_scope=default_scope&tab=default_tab&lang=no_NO /></p></div><div data-bbox=\)](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_wj10.1111%2F1540-6245.00070&context=PC&vid=UBB&search_scope=default_scope&tab=default_tab&lang=no_NO /></p></div><div data-bbox=)

Stecker, Robert, "Aesthetic Experience and Aesthetic Value", *Philosophy Compass*, January 2006, URL = < <http://onlinelibrary.wiley.com/doi/10.1111/j.1747-9991.2006.00007.x/full>> (Visited 28 Nov 2018).

Whiting, Daniel: 'The Glass is Half Empty: A New Argument for Pessimism about Aesthetic Testimony'. In *The British Journal of Aesthetics* 55 (1) (2015): 91 – 107. < https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_oxford10.1093%2Faesthj%2Fayu099&context=PC&vid=UBB&search_scope=default_scope&tab=default_tab&lang=no_NO />

Plan for the seminars (subject to change)

1. Introduction and themes (15 Jan)

Kristeller: 'Introduction.' In Cahn & Meskin, pp. 3-15

2. Art and Aesthetics in Antiquity (22 Jan)

Griswold: 'Plato on Rhetoric and Poetry.'

Sachs: 'Aristotle: Poetics.'

Plato: *Ion* and *Republic* (selections). In Cahn & Meskin, pp. 16-33.

Aristotle: *Poetics* (selection). In Cahn & Meskin, pp. 41-56.

3. The Questions of Taste I (29 Jan)

Hume: 'Of the Standard of Taste'. In Cahn & Meskin, pp. 103-112.

Levinson: 'Hume's Real Problem.'

4. The Questions of Taste II (5 Feb)

Burnham: 'Immanuel Kant: Aesthetics.'

Kant: *Critique of Judgement* (I - XXII). In Cahn & Meskin, pp. 131-144.

5. What is Aesthetic Experience? I (12 Feb)

Stecker: 'Aesthetic Experience and Aesthetic Value.'

Dickie: 'The Myth of the Aesthetic Attitude.' In Cahn & Meskin, pp. 455-465.

Sibley: 'Aesthetic Concepts.' In Cahn & Meskin, pp. 494-508.

6. What is Aesthetic Experience? II (19 Feb)

Carroll: 'Aesthetic Experience: A Question of Content.' In Kieran, pp. 69-97.

Iseminger: 'The Aesthetic State of Mind.' In Kieran, pp. 98-112.

No teaching 26th of February.

7. Aesthetic Testimony (5 March)

Whiting: 'The Glass is Half Empty: A New Argument for Pessimism about Aesthetic Testimony.'

Lord: 'On the Rational Power of Aesthetic Testimony.'

8. What is Art? I (12 March)

Adajian: 'The Definition of Art.'

Danto: 'The Artworld.' In Cahn & Meskin, pp. 417-425.

Dickie: 'What is Art? An Institutional Analysis.' In Cahn & Meskin, pp. 426-437.

Carroll: 'Identifying Art.' In Cahn & Meskin, pp. 445-454.

Supplementary readings:

Weitz: 'The Role of Theory in Aesthetics.' In Cahn & Meskin, pp. 409-416.

Wollheim: 'Art and Its Objects.' In Cahn & Meskin, pp. 466-478.

Goodman: 'When is Art?' In Cahn & Meskin, pp. 438-444.

9. Art and Truth (19 March)

Heidegger: *The Origin of the Work of Art* (selection). In Cahn & Meskin, pp. 344-357.

Thomson: 'Heidegger's Aesthetics.'

Gadamer: *Truth and Method* (selection). In Cahn & Meskin, pp. 370-388.

10. Artistic Experience and Value (26 March)

Graham: 'Aesthetic Empiricism and the Challenge of Fakes and Ready-mades.' In Kieran, pp. 11-21.

Davies: 'Against Enlightened Empiricism.' In Kieran, pp. 22-36.

11. Art and Knowledge (2 April)

Gaut: 'Art and Cognition.' In Kieran, pp. 115-126.

Lamarque: 'Values in the Arts: Marking the Boundaries.' In Kieran, pp. 127-139.

12. Moral and Aesthetic Values of Art (9 April)

John: 'Artistic Value and Opportunistic Moralism.' In Kieran, pp. 331-341.

Jacobson: 'Ethical Criticism and the Vice of Moderation.' In Kieran, pp. 343-357.

We have a supplementary date 23rd of April which could be of use in case of cancellations or other unforeseen circumstances.

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