

University of Bergen, Institutt for Fremmedspråk
ENG125: Introduction to British Literature and Culture
Spring 2019

UNIVERSITY EMAIL AND MITT UIB

All information in this document is subject to change during term. Such changes, if they occur, will be communicated via your university email, sent through the MittUiB site. Your seminar leader will also communicate with you in this way. It is your formal responsibility as a student to **CHECK YOUR UNIVERSITY EMAIL** regularly.

LECTURES & SEMINARS

This course has both **lectures** (for all the students together) and **seminars** (where students are assigned to different seminars to meet with seminar leaders in smaller groups). This is a co-taught course which means that three different instructors will give lectures: Dr. Laura Saetveit Miles (LSM), Dr. Robert Stark (RS), Professor Randi Koppen (RK).

<u>Lectures</u>	<u>Location</u>
Mondays, 14:15-16:00	Aud B
Thursdays, 10:15-12:00	Aud A

N.B. Not all these lecture slots are used every week. Always check the schedule below and uib.no for specific lecture dates.

<u>Seminar Group #</u>	<u>Seminar leader</u>	<u>Date, time, location</u>
Seminar Group 1	Robert Stark	Tuesdays, 12:15-14:00 (SPL 208/209)
Seminar Group 2	Reza Habibi	Wednesdays, 8:15-10:00 (SH: Gr. rom P)
Seminar Group 3	Reza Habibi	Thursdays, 12:15-14:00 (SPL 210)
Seminar Group 4	Wassim Rustom	Thursdays, 14:15-16:00 (SH: Gr. rom P)
Seminar Group 5	Wassim Rustom	Fridays, 14:15-16:00 (SH: Sem. rom N)

HF=HF Building; JUS=Dragefjellet school; SH=Sydneshaugen school; SPL=Sydneplassen 12-13

N.B. Always check the schedule below and uib.no for specific seminar dates.

OBLIGATORY ATTENDANCE

Seminar attendance is obligatory. Students must attend at least 80% of the seminars, or in this case 9 of the 11 seminars offered, in order to be approved to take the exam. If you miss more than 2 seminars (except for medical/emergency/other approved absences), you cannot pass the class. Please contact Hanne.Misje@uib.no to register approved absences.

PENSUM

There are four required books that are available for purchase at Akademika:

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms* (Oxford, 2008)
ISBN: 978-0-198-71544-3
2. Poplawski, Paul, ed. *English Literature in Context*, 2nd ed. (Cambridge, 2017)
ISBN: 978-1-316-50663-9
3. Greenblatt, Stephen, et. al., eds. *The Norton Anthology of English Literature: The Major Authors*, 9th edition, 2 volumes (Norton, 2013) [=1Norton and 2Norton on the syllabus]
ISBN: 978-0-393-91964-6 (vol. 1)
ISBN: 978-0-393-91965-3 (vol. 2)
4. Shelley, Mary, *Frankenstein*. Ed by J. Paul Hunter (Norton Critical Edition, 2011)
ISBN: 978-0-393-92793-1

In addition a small selection of other texts for the pensum can be found in a pdf **ADDITIONAL TEXTS PACKET** available on MittUiB, marked [PDF] below. Please download this and print it to bring to the relevant lectures. In this document, you will find specific readings from these sources assigned to individual lectures and seminars. These are your assigned pensum texts which you will be tested on in the exam.

FINAL HOME EXAM

The course exam is a 7-day take-home exam from 08 May–15 May, due 13:00. The exam is between 2500-2800 words, and must be electronically submitted. More information will follow later in the semester.

WRITER'S WORKSHOP

Arielle Gillette, this year's Fulbright teaching assistant, will hold workshop sessions on essay writing (skriveseminarer). These are an important resource for you to take advantage of, especially if you have limited experience in writing about literary texts. Attend either the 12:15 session or the 14:15 session (they repeat each other). Email contact: ariellegillette@gmail.com.

Schedule: Weeks 5-7, 11-15, 17 Wednesdays, 12:15-14 / 14:15-16:00, SH Sem. rom F

CONTACT and HELP

- For questions and help regarding the course, you should first contact your seminar leader (see the group listings on Mitt UiB).
- For larger issues regarding registration or personal matters, contact the student advisor, Hanne Svanholm Misje (hanne.misje@uib.no)
- The course co-ordinator this semester is Laura Saetveit Miles (laura.miles@uib.no)
- All the lecturers may be contacted by email with specific questions or comments regarding individual lectures.

DIGITAL LECTURES

There will be a number of digital lectures on British culture available via the MittUiB site (presented in shorter segments under the rubric "Discussions"). **You will need to watch these in advance of some of your live lectures** (see the list below) as key preparation for those lectures. Learning how to integrate cultural context into your essays is an important factor in your success in the exam. Please prepare for watching these digital lectures by doing the readings listed below, which form part of the regular syllabus.

SCHEDULE & SYLLABUS

All the readings listed below form part of your syllabus. Please also read all Norton introductions to the authors and their relevant works when reading the primary texts.

WEEK 3

M 14 Jan, 14:15-16:00 (Aud B)

Lecture 1 **What is Literary Study? The Roots of English Literature** LSM
 Texts: Caedmon's *Hymn* [1Norton p29-32]
 Context: Introduction to the Middle Ages [1Norton p3-10, 23-25]

Th 17 Jan, 10:15-12:00 (Aud A)

Lecture 2 **Chaucer, *Canterbury Tales*: "The Miller's Tale"** LSM
 Text: "The General Prologue," lines 1-42 [1Norton p194-213]
 "The Miller's Prologue and Tale"[1Norton p214-230]
 See also verse translation PDF of Chaucer available on MittUiB.
 Context: Introduction to the Middle Ages [1Norton p13-23]

[No seminar in week 3]

WEEK 4

M 21 Jan, 14:15-16:00 (Aud B)

Lecture 3 **Sixteenth-century Literature and Culture** LSM

Texts: Sidney, Sonnet 1 from *Astrophil and Stella* [1Norton p492]
 Shakespeare, Sonnet 18: "Shall I compare thee" [1Norton p541-542]
 Elizabeth I, "On Monsieur's Departure" [1Norton p394]
 Context: The Sixteenth Century: Introduction [1Norton p349-372]

Seminar 1 Marlowe, "The Passionate Shepherd to His Love" [1Norton p499-500]

WEEK 5

M 28 Jan, 14:15-16:00 (Aud B)

Lecture 4 **Shakespeare, *Othello*** RS

Text: Shakespeare, *Othello* [1Norton p555-635]

Th 31 Jan, 10:15-12:00 (Aud A)

Lecture 5 **Seventeenth-century Poetry** LSM

Texts: Donne, "The Flea" [1Norton p669]
 Donne, Holy Sonnet 14: "Batter my heart" [1Norton p692]
 Herbert, "Jordan (1)" [1Norton p734]
 Milton, "On the Late Massacre at Piedmont" [1Norton p798]
 Context: The Early Seventeenth Century 1603-1660 [1Norton p637-665]

Seminar 2 Shakespeare, *Othello*

WEEK 6

M 4 Feb, 14:15-16:00 (Aud B)

Lecture 6 **The Early Novel: Behn, *Oroonoko*** LSM

Text: Behn, *Oroonoko* [1Norton 1010-1054]
 Context: The Restoration and the Eighteenth Century 1660-1785 [1Norton p931-958]

Th 7 Feb, 10:15-12:00 (Aud A)

Lecture 7 **Romantic Poetry** RS

Texts: Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" [2N p131]
 Coleridge, "Kubla Kahn" [2Norton p272]
 Keats, "Ode on a Grecian Urn" [2Norton p494]
 Shelley, "England in 1819" [2Norton p387]
 Blake, "London" and "The Little Black Boy" [2Norton p61 / 51]
 Context: Poplawski, p274-338
 Watch in advance: Digital lecture on MittUiB, **Literature and Culture 1780-1830**

Seminar 3 Behn, *Oroonoko*

WEEK 7

M 11 Feb, 14:15-16:00 (Aud B)

Lecture 8 **Shelley, *Frankenstein* (1818)** RK
 Text: *Frankenstein* [Norton Critical Edition]

Th 14 Feb, 10:15-12:00 (Aud A)

Lecture 9 **Literature and Culture 1837-1901** RK
 Texts: Arnold, From *Culture and Anarchy* [2Norton p785-786]
 Engels, From *The Great Towns* [PDF]
 Martineau, From *Autobiography* [PDF]
 Watch in advance: Digital lecture on MittUiB: **The Victorians: Debating Society**
 Read before watching: Poplawski, p364-387+413-440

Seminar 4 Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey"

WEEK 8 York trip

WEEK 9 York trip / Study week

WEEK 10

M 4 March, 14:15-16:00 (Aud B)

Lecture 10 **Victorian Poetry** RK
 Texts: Tennyson, "The Charge of the Light Brigade" [2Norton p 681-682]
 Arnold, "Dover Beach" [2Norton p764]
 Hardy, "The Darkling Thrush" [2Norton p989-990]

Fri 8 March, 12:15-14:00 (Aud A)

Lecture 11 **Wilde, *The Importance of Being Earnest*** RS
 Text: *The Importance of Being Earnest* [2Norton p886-929]

Seminar 5 Shelley, *Frankenstein*

****Seminar group 3: meet Wed. 6 March 14:15-16:00, same room****

****Seminar group 4: meet Tues. 5 March, 10:15-12:00, same room****

WEEK 11

M 11 March, 14:15-16:00 (Aud B)

Lecture 12 **Conrad, *Heart of Darkness*** RK
 Text: *Heart of Darkness* [2Norton p996-1057]

Th 14 March, 10:15-12:00 (Aud A)

Lecture 13 **Poetry of the First World War and its Aftermath** RS
 Texts: Owen, "Dulce et Decorum Est" [PDF]
 Rosenberg, "Break of Day in the Trenches" [PDF]
 Auden, "September 1, 1939" [2Norton p1419-1421] and "Lullaby" [1412]
 Watch in advance: Digital Lecture on MittUiB: **Literature and Culture 1901-1939**
 Read before watching: Poplawski, p470-519

Seminar 6 Conrad, *Heart of Darkness*

WEEK 12

M 18 March, 14:15-16:00 (Aud B)

Lecture 14 Modern Poetry RSTexts: Eliot, "Preludes" [PDF], "The Love Song of J. Alfred Prufrock" [2Norton p1301]
Yeats, "September 1913" [2Norton p1067-8], "Easter, 1916" [2Norton p1068-70]**Seminar 7** Yeats, "The Second Coming"WEEK 13

M 25 March, 14:15-16:00 (Aud B)

Lecture 15 The Modernist Novel: Woolf, *Mrs Dalloway* RKText: *Mrs. Dalloway* [2Norton p1107-1217]**Seminar 8** Woolf, *Mrs Dalloway*WEEK 14

M 1 April, 14:15-16:00 (Aud B)

Lecture 16 Post-World War II Poetry RSTexts: Thomas, "Do Not Go Gentle into That Good Night" [2Norton p1433]
Larkin, "Church Going" [2Norton p1434-1436]
Heaney, "Digging" [2Norton p1471] and "Clearances" (Prologue and 3) [1480-1]Watch in advance: Digital lecture on MittUiB: **Literature and Culture 1939-2014**

Read before watching: Poplawski p541-592

Th 4 April, 10:15-12:00 (Aud A)

Lecture 17 Beckett, *Waiting for Godot* RSText: *Waiting for Godot* [2Norton p1355-1411]**Seminar 9** Beckett, *Waiting for Godot*WEEK 15

Seminar 10 Auden, "September 1, 1939" and Heaney, "Digging"

WEEKS 16 & 17 EASTER BREAK (except writing seminars on Wed 24 April)

WEEK 18

Seminar 11 Duffy, "Translating the English" [PDF]
Rushdie, "The Prophet's Hair" [2Norton p1516-1525]
Smith, "The Waiter's Wife" [2Norton p1542-1552]
Context: Poplawski p619-684**** Seminar group 2: Meet Tuesday 30 April 10:15-12:00 in the same room****08 May – 15 May **TAKE-HOME EXAM**