

University of Bergen, Institutt for Fremmedspråk
ENG125: Introduction to British Literature and Culture
Spring 2017

UNIVERSITY EMAIL AND MITT UiB

All information in this document is subject to change during term. Such changes, if they occur, will be communicated via your university email, sent through the MittUiB site. Your seminar leader will also communicate with you in this way. It is your formal responsibility as a student to **CHECK YOUR UNIVERSITY EMAIL** regularly. If you miss vital information, you will be responsible.

LECTURES & SEMINARS

This course has both **lectures** (for all the students together) and **seminars** (where students are assigned to different seminars to meet with seminar leaders in smaller groups). This is a co-taught course which means that four different instructors will give lectures and seminars: Dr. Laura Saetveit Miles (LSM), Professor Erik Tonning (ET), Professor Randi Koppen (RK), and Reza Habibi (RH).

<u>Lectures</u>	<u>Location</u>
Mondays 10:15-12:00	Sydneshaugen skole, Aud A
Tuesdays 10:15-12:00	Sydneshaugen skole, Aud A
Wednesdays 10:15-12:00	Sydneshaugen skole, Aud A

N.B. Always check the schedule below for specific lecture dates. Not all these lecture slots are used every week.

<u>Seminar Group #</u>	<u>Seminar leader</u>	<u>Date, time, location in Sydneshaugen skole/HF</u>
Seminar Group 1	Laura Saetveit Miles	Mondays 12:15-14:00, Seminarrom 304A, SS
Seminar Group 2	Reza Habibi	Mondays 12:15-14:00, Seminarrom N (230), SS
Seminar Group 3	Reza Habibi	Tuesdays 12:15-14:00, Grupperom P (234), SS
Seminar Group 4	Randi Koppen	Fridays 10:15-12:00, Seminarrom 400, HF
Seminar Group 5	Erik Tonning	Thursdays 14:15-16:00, Grupperom P (234), SS

N.B. Always check the schedule below for specific seminar dates.

OBLIGATORY ACTIVITIES

Attendance: Seminar attendance is obligatory. Students must attend at least 2 of the first 3 seminars, and at least 8 of the 11 seminars offered in total, in order to be approved to take the exam.

******N.B. Students who fail to meet the requirements for attendance may not attend examination in the course.***

PENSUM

There are four required books that are available for purchase at Akademika:

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms* (Oxford, 2008)
ISBN: 978-0-198-71544-3
2. Poplawski, Paul, ed. *English Literature in Context* (Cambridge, 2008)
ISBN: 978-0-521-54928-8

3. Greenblatt, Stephen, et. al., eds. *The Norton Anthology of English Literature: The Major Authors*, 9th edition, 2 volumes (Norton, 2013) [=1Norton and 2Norton on the syllabus]
ISBN: 978-0-393-91964-6 (vol. 1)
ISBN: 978-0-393-91965-3 (vol. 2)
4. Shelley, Mary, *Frankenstein*. Ed by J. Paul Hunter (Norton Critical Edition, 2011)
ISBN: 978-0-393-92793-1

In addition a small selection of other texts for the pensum can be found in a pdf **ADDITIONAL TEXTS PACKET** available on MittUiB. Please download this and print it to bring to the relevant lectures.

In this document, you will find specific readings from these sources assigned to individual lectures and seminars. These are your assigned pensum texts which you will be tested on in the exam.

FINAL HOME EXAM

The course exam is a 7-day take-home exam from Tuesday 9 May to Tuesday 16 May, due 12 noon. The exam is between 2500-2800 words, and must be electronically submitted on MittUiB. More information will follow later in the semester.

WRITING WORKSHOP

This year's Fulbright teaching assistant Charlotte Fiskén will hold workshop sessions on essay writing. These are not obligatory, but you will find them of great value, especially if you have limited experience in writing about literary texts. They are held every Wednesday from 12:15-14:00 and 14:15-16:00 in Sydneshaugen skole, Seminar Room 301.

CONTACT and HELP

For questions and help regarding the course, you should first contact your seminar leader (see the group listings on MittUiB).

For larger issues regarding registration or personal matters, contact the student advisor, Hanne Svanholm Misje.

The course co-ordinator this semester is Erik Tønning (erik.tonning@uib.no).

All the lecturers may be contacted by email with specific questions or comments regarding individual lectures.

DIGITAL LECTURES

There will be four digital lectures on British culture available via the MittUiB site (presented in shorter segments under the rubric 'Discussions'). You will need to watch these in advance of some of your live lectures (see the list below) as key preparation for those lectures. There will also be a live lecture on how to integrate cultural context into your essays. This is an important factor in your success in the exam, so please do attend.

Please also prepare for watching these digital lectures by doing the readings listed below, which form part of the regular syllabus.

SCHEDULE & SYLLABUS

All the readings listed below form part of your syllabus. Please also read all Norton introductions to the authors and their relevant works when reading the primary texts.

WEEK 3

M 16 Jan

- Lecture 1 **What is Literary Study? The Roots of English Literature** LSM
Texts: Caedmon's *Hymn* [1Norton p29-32]
Context: Introduction to the Middle Ages [1Norton p3-25]

W 18 Jan

- Lecture 2 **Medieval Culture and Chaucer's *Canterbury Tales*** LSM
Texts: "The General Prologue," lines 1-42, 544-568, 717-860 [1Norton p194-213]
"The Miller's Prologue," [1Norton p214-216]
"The Miller's Tale," up to line 314 [1Norton p216-221]
See also verse translation PDF of Chaucer available on MittUiB.

WEEK 4

M 23 Jan

- Lecture 3 **Chaucer, "The Miller's Tale"** LSM
Text: "The Miller's Tale", line 315-end [1Norton p221-230]
See also verse translation PDF of Chaucer available on MittUiB.

T 24 Jan

- Lecture 4 **Sixteenth-century Literature and Culture** LSM
Texts: Sidney, Sonnet 1 from *Astrophil and Stella* [1Norton p492]
Shakespeare, Sonnet 18: "Shall I compare thee" [1Norton p541-542]
Marlowe, "The Passionate Shepherd to His Love" [1Norton p499-500]
Context: The Sixteenth Century: Introduction [1Norton p349-372]
- Seminar 1 Marlowe, "The Passionate Shepherd to His Love"

WEEK 5

M 30 Jan

- Lecture 5 **Shakespeare, *Othello*** ET
Text: Shakespeare, *Othello* [1Norton p555-635]

W 1 Feb

- Lecture 6 **Seventeenth-century Poetry** LSM
Texts: Donne, "The Flea" [1Norton p669]
Donne, Holy Sonnet 14: "Batter my heart" [1Norton p692]
Herbert, "Jordan (1)" [1Norton p734]
Milton, "On the Late Massacre at Piedmont" [1Norton p798]
Context: The Early Seventeenth Century 1603-1660 [1Norton p637-665]

- Seminar 2 Shakespeare, *Othello*

WEEK 6

M 6 Feb

- Lecture 7 **The Early Novel: Behn, *Oroonoko*** LSM
Text: Behn, *Oroonoko* [1Norton 1010-1054]
Context: The Restoration and the Eighteenth Century 1660-1785 [1Norton p931-958]

W 8 Feb
Lecture 8 **Romantic Poetry** ET
 Texts: Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey” [2N p131]
 Coleridge, “Kubla Kahn” [2Norton p272]
 Keats, “Ode on a Grecian Urn” [2Norton p494]
 Shelley, “England in 1819” [2Norton p387]
 Blake, “London” and “The Little Black Boy” [2Norton p61 / 51]
 Context: Poplawski, p306-377
 Watch in advance: Digital lecture on MittUiB, **Literature and Culture 1780-1830** (ET)
 Read before watching: The same primary + Poplawski texts as for the 8 Feb lecture.

Seminar 3 Behn, *Oroonoko*

WEEK 7

M 13 Feb
Lecture 9 **Shelley, *Frankenstein* (1818)** RK
 Text: *Frankenstein* [Norton Critical Edition]

W 15 Feb
Lecture 10 **Literature and Culture 1837-1901** RK
 Texts: Arnold, From *Culture and Anarchy* [2Norton p785-786]
 Engels, From *The Great Towns* [PDF]
 Martineau, From *Autobiography* [PDF]
 Context: Poplawski, p403-429 + 458-488
 Watch in advance: Digital Lecture on MittUiB: **The Victorians: Debating Society** (ET)
 Read before watching: Poplawski, p403-429 + 458-488.

Seminar 4 Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey”

WEEK 8

M 20 Feb
Lecture 11 **Victorian Poetry and Prose** RK
 Texts: Tennyson, “The Charge of the Light Brigade” [2Norton p 681-682]
 Browning, “My Last Duchess” [2Norton p716-717]
 Arnold, “Dover Beach” [2Norton p764]
 Rossetti, “A Birthday” [2Norton p801-802]

T 21 Feb
Lecture 12 **Wilde, *The Importance of Being Earnest* and Conrad, *Heart of Darkness*** ET
 Texts: *The Importance of Being Earnest* [2Norton p886-929]
 Heart of Darkness [2Norton p996-1057]

Seminar 5 Shelley, *Frankenstein*

WEEK 9 York trip
 WEEK10 York trip / Study week

WEEK 11

M 13 Mar

Lecture 13

Poetry of the First World War and its Aftermath

ET

Texts: Owen, "Dulce et Decorum Est" [PDF]

Rosenberg, "Break of Day in the Trenches" [PDF]

Auden, "September 1, 1939" [2Norton p1419-1421] and "Lullaby" [1412]

Context: Poplawski, p519-572

Watch in advance: Digital lecture on MittUiB: **Literature and Culture 1901-1939** (ET)

Read before watching: Poplawski, p519-572

W 15 Mar

Lecture 14

The Modernist Short Story

RK

Texts: Joyce, "The Dead" [2Norton p1227-1256]

Mansfield, "The Garden Party" [2Norton p 1336-1347]

Seminar 6

Conrad, *Heart of Darkness*

WEEK 12

M 20 Mar

Lecture 15

Modern Poetry

ET

Texts: Hopkins, "As Kingfishers Catch Fire" [2Norton p821]

Hardy, "The Darkling Thrush" [2Norton p989-990]

Yeats, "The Second Coming" [2Norton p1073-1074]

Eliot, "Marina" [PDF]

W 22 Mar

Lecture 16

The Modernist Novel: Woolf, *Mrs Dalloway*

RK

Texts: *Mrs. Dalloway* [2Norton p1107-1217]

Seminar 7

Yeats, "The Second Coming" and Eliot, "Marina"

WEEK 13

W 29 Mar

Lecture 17

Post-World War II Poetry

ET

Texts: Thomas, "Do Not Go Gentle into That Good Night" [2Norton p1433]

Larkin, "Church Going" [2Norton p1434-1436]

Heaney, "Digging" [2Norton p1471] and "Clearances" (Prologue and 3) [1480-1]

Seminar 8

Woolf, *Mrs. Dalloway*

WEEK 14

M 3 April

Lecture 18

Beckett, *Waiting for Godot*

ET

Texts: *Waiting for Godot* [2Norton p1355-1411]

W 5 April

Lecture 19

Integrating cultural context into your exam essays.

ET

Watch in advance: All digital lectures on MittUiB, including **Literature and Culture 1939-2004** (ET).

Read before watching:

Duffy, "Translating the English" [PDF, Mitt UiB]

Rushdie, "The Prophet's Hair" [2Norton p1516-1525]

Smith, "The Waiter's Wife" [2Norton p1542-1552]

Poplawski 593-642 + review all other Poplawski readings listed above.

Seminar 9

Auden, "September 1, 1939" and Heaney, "Digging"

WEEKS 15 and 16: EASTER BREAK

WEEK 17

Seminar 10

Beckett, *Waiting for Godot*

WEEK 18

Seminar 11

Rushdie, "The Prophet's Hair" [2Norton p1516-1525]

Smith, "The Waiter's Wife" [2Norton p1542-1552]

(Please note: Monday seminars this week will be moved due to the 1 May public holiday. Time and place to be announced. Other seminar groups run as usual.)

WEEKS 19-20

Exam: 9 May – 16 May (take-home exam: questions will be available from 09:00 on 9 May, and final deadline for submission is 12:00 on 16 May, via MittUiB).