

Curriculum Art History SAS14, Autumn 2017

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Sigrun Åsebø

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CULTURAL STUDIES:

Introduction

*Damsholt, Tine 1995. On the Concept of "Folk". *Ethnologia Scandinavica*, pp. 5 – 24 (22 pages).

*Daun, Åke 1998: Describing a National Culture – is it at all Possible? In: *Ethnologia Scandinavica*, vol. 28, pp. 5-19. (15 pages)

*Reiakvam, Oddlaug 1994. Norwegian Ethnology. Sketches for the Ancestors' Gallery. *Ethnologia Scandinavica*, pp. 9 – 21 (13 pages)

Cultural heritage

*Blehr, Barbro 1999: "On Ritual Effectiveness. The Case of Constitution Day." I: *Ethnologia Scandinavica*, vol. 29, pp. 28-43. (16 pages)

*Christensen, Olav 1994: "The Nationalization of Winter and Skiing in Norway ". I: *ARV* (Nordic Yearbook of Folklore) Åbo (21 pages)

*Hauan, Marit Anne 2000: "And I Know of a Land Far Away to the North". I: *Ethnologia Scandinavica*, vol. 30, pp.49-61. (13 pages)

*Helleve, Eirik 1999: Using Griddle Cake for Bait: Or "Norsk høstfest" – where things Norwegian become things North American. *Dugnad* 4-1999, pp. 45-69 (24 pages)

*Mathisen, Stein 1996: "Real Barbarians Eat Whales": Norwegian Identity and the Whaling Issue. In: Perti Anttonen (ed):*Making Europe in Nordic Contexts*. NIF Publications No. 35, pp.105-136. (31 pages).

*Ågotnes, Hans-Jakob 2010: Narratives, Landscapes and the Creation of Monuments. The mental Transformations of a Norwegian Fjord District in the 20th Century, in Henry Frendo (ed.) *The European mind: narrative and identity*. Proceedings of the X World Congress of the International Society for the Study of European Ideas, University of Malta, 24th-29th July 2006. Malta University Press. (10 pages)

Material Culture and Folk Art

*Bringeus, Nils-Arvid 1992. Folk Art in Peasant Society. *Ethnologia Scandinavica*, pp. 119 – 133 (15 pages)

*Glassie, Henry 1991: Studying Material Culture Today: Pocius L., Gerald (ed.): *Living in a Material World*. St. Johns:ISER, p. 253-266. (23 pages).

*Glassie, Henry 1992: The Idea of Folk Art. Sydnoff, Beate & Nilsson, Sissi (ed.) *Living in a Material World*. St. Johns:ISER, p. 189-192, 3 p.

*Sydnoff, Beate 1992: The Unknown Folk Art. Sydnoff, Beate & Nilsson, Sissi (ed.): *Folkkonsten-all tradition är förändring*. Stockholm, p. 185-188, (3 pages).

MUSIC:

*Hans Weisethaunet 2011: "Music and National Identity: Grieg and Beyond", in Thomas Solomon (ed.) *Music and Identity in Norway and Beyond. Essays Commemorating Edvard Grieg the Humanist*. Bergen: Fagbokforlaget, pp. 41-85 (44 pages).

THEATRE STUDIES:

*Arntzen, Knut Ove 2009. "Art is Pop. Co-ritus is Art." *Artistic strategy in Scandinavian action art in the 1960s and 1970s - with some aspects of postmodern recycling*. Unpublished essay held at the OCA Symposium in Oslo, January 21-22, 2009.

*Arntzen, Knut Ove 1990."Project Theatre in Scandinavia". *Small is Beautiful, Small Countries Theatre Conference*. Ed. Claude Schumacher and Derek Fogg. Glasgow. pp. 43-48 (5 pages)

*Arntzen, Knut Ove 1992. "New Theatre in Norway: From Group Theatre to Project Theatre". *Scandinavica. An International Journal of Scandinavian Studies*, Vol. 31, no. 2. Norwich. pp. 187-202 (15 pages).

*Arntzen, Knut Ove 1995. "Hybrid and Cultural identity – After Mainstream. Arctic Theatre from Scandinavia in a Post-Mainstream Perspective". *Nordic Theatre Studies*. Vol.7. Ed. Kacke Götrick. pp. 69-75 (6 pages).

*Broch, Kirsten and others 1994. "Norway". *The World Encyclopedia of contemporary Theatre*. Ed. Péter Nagy and Philippe Rouyer. London. pp. 616-633 (17 pages).

*Hyldig, Keld 1998. "Symbolic and Allegoric Approaches to Ibsen". *Nordic Theatre Studies*. Vol.10. Ed. Svein Gladsø. pp. 51-73 (22 pages).

*Hyldig Keld 2007. "Robert Wilson's staging of Peer Gynt and the Norwegian tradition"(unpublished manuscript). (23 p.)

*Marker, Frederic J. and Lise-Lone 1980. "Ibsen and the Scandinavian Theatre". *Ibsen and the Theatre*. Ed. Errol Durbach. London. pp.49-70 (21 pages)

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ART HISTORY:

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*Danbolt, Gunnar, *Norwegian Art History: Pictorial Art and Sculpture from the Viking Age to the Present (Norsk kunsthistorie: Bilde og skulptur frå vikingtida til i dag*, Oslo: Det Norske Samlaget, 1998): Chapter 11, "The National Project" (pp.145-149), chapter 12, "The National Landscape" (pp.150-158), chapter 13, "The Romantic Landscape" (pp.159-163), chapter 14, "National History and Genre Painting" (pp.164-170), chapter 16, "Realism – the Art of Modernity" (pp.179-193), and chapter 17, "The National Narrative" (pp.194-204). (49 pages)

*Bjerke, Øivind Storm, "Edvard Munch", in *Landscapes of the Mind*, New York: University Press of New England, Hanover and London, 1995 (30 pages)

*Smit Toril, "Contemporary Figuration: Images of the Mind", in *At Century's End: Norwegian Artists and the Figurative Tradition 1880/1990*, Oslo: Joh. Nordahl Trykkeri, 1995, (33 pages).

*Wichstrøm, Anne, "An artist by vocation or desire? Professional artists with the mark of amateurism", in *Nora: Nordic Journal of Women's Studies*, UK: Scandinavian University Press, Number 2 Volume 3, 1995. (12 pages)

*Gjessing, Steinar, "Focus 1950" and "Figuration and Space in Norwegian Art of the Postwar Era" (pp. 77-88), Eckhoff, Audun, "Jakob Weidemann and the Surrealism that Disappeared", (p. 89-94) and Hellandsjø, Karin, "Modernism in Europe and Norway 1945-55 – a Re-view", (p. 111-114), all three articles from Audun Eckhoff (ed.) *Fokus 1950. Norsk billedkunst i etterkrigstiden*, Spartacus, Oslo, 1998. (20 p.)

*Patricia Berman: "Body and body politic in Edvard Munch's Bathing Men" i K. Adler og M. Pointon: *The Body Imaged*, Cambridge, New York, 1993. s. 71 – 83, (12 s.) .

*Veiteberg, Jorunn, "As Women Tell It", i *As Women Tell It: Women Painters in Scandinavia 1880-1900*, Exhibition Catalogue, Copenhagen, 2002, p. 11-33 (22 p.)

*Eva Zetterman, "Crossing Visual Borders of Representation. Images of 'Nordicness' in a Global Context", in Bodil M. Stavning Thomsen and Kristin Ørjaseter (ed.) *Globalizing Art. Negotiating Place, Identity and Nation in Contemporary Nordic Art*, Aarhus University Press, 2011, p. 125-45 (20 p.)

*Åsebø, Sigrun, "The Female Body, Landscape and National Identity", in Helge Vidar Holm, Sissel Lægrend, Torgeir Skorgen (ed.), *The Borders of Europe. Hegemony, Aesthetics and Border Poetics*, Aarhus University Press, Århus, 2012, p. 197-218. (21 p)

*Iversen, Gunnar, "Norway", in Soila, T., Widding, A. & Iversen, G. *Nordic National Cinemas*. Routledge, London and New York. 2005, pp. 102-142 (40 p)

** Patricia Berman, "(Re-) Reading Edvard Munch: Trends in the Current Literature", *Scandinavian Studies*, Vol. 66, No. 1 (Winter 1994), pp. 45-67 (22 p.) (available online at Oria)