

Course literature

A. Prescribed reading 1 (c. 300 pp.)

Texts that all students have in common:

Sacred Sound: Experiencing Music in World Religions, ed. G. L. Beck, Waterloo
(2006) 2012: Wilfred Laurier University Press. ISBN 978-0-88920-421-8
(pbk). Only pp. 1–139, 169–199.

The following wikipedia articles:

Hindu Music

https://en.wikipedia.org/wiki/Indian_classical_music
https://en.wikipedia.org/wiki/Hindu_music
<https://en.wikipedia.org/wiki/Bhajan>
<https://en.wikipedia.org/wiki/Kirtan>
<https://en.wikipedia.org/wiki/Gurunath>
https://en.wikipedia.org/wiki/Filmi_Devotional_songs
[https://en.wikipedia.org/wiki/Rasa_\(aesthetics\)](https://en.wikipedia.org/wiki/Rasa_(aesthetics))

Buddhist Music

https://en.wikipedia.org/wiki/Buddhist_music
<https://en.wikipedia.org/wiki/Shōmyō>
https://en.wikipedia.org/wiki/Buddhist_chant

Jewish Music

https://en.wikipedia.org/wiki/Jewish_music
https://en.wikipedia.org/wiki/Religious_Jewish_music
https://en.wikipedia.org/wiki/History_of_music_in_the_biblical_period
https://en.wikipedia.org/wiki/Contemporary_Jewish_religious_music
<https://en.wikipedia.org/wiki/Cantillation>
https://en.wikipedia.org/wiki/Haftarah_-_Haftarah_cantillation
<https://en.wikipedia.org/wiki/Nigun>
<https://en.wikipedia.org/wiki/Piyyut>
<https://en.wikipedia.org/wiki/Zemirot>
<https://en.wikipedia.org/wiki/Pizmonim>
<https://en.wikipedia.org/wiki/Baqashot>

Christian Music

https://en.wikipedia.org/wiki/Christian_music
https://en.wikipedia.org/wiki/Church_music
https://en.wikipedia.org/wiki/Gregorian_chant
[https://en.wikipedia.org/wiki/Mass_\(music\)](https://en.wikipedia.org/wiki/Mass_(music))
[https://en.wikipedia.org/wiki/Carol_\(music\)](https://en.wikipedia.org/wiki/Carol_(music))
https://en.wikipedia.org/wiki/Gospel_music
[https://en.wikipedia.org/wiki/Gospel_Song_\(19th_century\)](https://en.wikipedia.org/wiki/Gospel_Song_(19th_century))
https://en.wikipedia.org/wiki/Contemporary_worship_music

Islamic Music

https://en.wikipedia.org/wiki/Islamic_music
https://en.wikipedia.org/wiki/Quran_reading
<https://en.wikipedia.org/wiki/Nasheed>
https://en.wikipedia.org/wiki/Sufi_music
<https://en.wikipedia.org/wiki/Manqabat>
<https://en.wikipedia.org/wiki/Ghazal>
https://en.wikipedia.org/wiki/Madīh_nabawī
https://en.wikipedia.org/wiki/Arabic_music
https://en.wikipedia.org/wiki/Music_of_Iran
<https://en.wikipedia.org/wiki/Qawwali>
<https://en.wikipedia.org/wiki/Hamd>

B. Prescribed reading 2 (c. 800 pp.)

Every student chooses **two** of the following five alternatives:

1. Hindu Music (407 pp.)

Guy L. Beck, *Sonic Liturgy: Ritual and Music in Hindu Tradition*, New Delhi (2012) 2014: Dev Publishers & Distributors. ISBN 978-93-81406-29-8 (pbk). 206 pp.

Anna Schultz, *Singing a Hindu Nation: Marathi Devotional Performance and Nationalism*, Oxford 2013: Oxford University Press. ISBN 978-0-199-73083-4 (pbk). 201 pp.

and/or

2. Buddhist Music (377 pp.)

(a) Texts with free open access

Jeffrey W. Cupchik, Buddhism as performing art: visualizing music in Tibetan sacred ritual music liturgies, *Yale Journal of Music & Religion* 1: 1 (2015), pp. 31–62. Open access at: <http://elischolar.library.yale.edu/yjmr/>

Eben Yonnetti, Like the roar of a thousand thunders: instrumental music and creativity in Tibetan Buddhist ritual, *Independent Study Project (ISP)* 2011. 46 pp. Open access at:

http://digitalcollections.sit.edu/cgi/viewcontent.cgi?article=2077&context=isp_collection

Rewadee Ungpho, Chinese Ceremonial Music in Mahayana Buddhism in Southern Thailand. Unpublished doctoral dissertation, Martin-Luther-Universität Halle Wittenberg 2010. 230 pp. Open access at: <http://d-nb.info/1025133870/34>

(b) Texts with open access via the University Library

Pi-Yen Chen, Buddhist chant, devotional song, and commercial popular music: from ritual to rock mantra, *Ethnomusicology* 49: 2 (2005), pp. 266–286.

Man-young Hahn, The four musical types of Buddhist chant in Korea, *Yearbook for Traditional Music* 15 (1983), pp. 45–58.

Ian W. Mabbett, Buddhism and music, *Asian Music* 25 (1993–94), s. 9–28.

Phong T. Nguyen, Music and movement in Vietnamese Buddhism, *The World of Music* 44: 2 (2002), pp. 57–71.

Francesca Taracco, Buddhist music, *Grove Music Online*, 2013. 5 pp.

Li Wei, The duality of the sacred and the secular in Chinese Buddhist music: an introduction, *Yearbook for Traditional Music* 24 (1992), pp. 81–90.

and/or

3. Jewish Music (383 pp.)

Amnon Shiloah, *Jewish Musical Traditions*, Detroit, MI, 1992: Wayne State University Press. ISBN 0-8143-2234-4 (pbk). 230 pp.

The Cambridge Companion to Jewish Music, ed. by Joshua S. Walden, Cambridge 2015: Cambridge University Press. ISBN 978-1-107-62375-0 (pbk). Only pp. 1–140, 187–200.

and/or

4. Christian Music (389 pp.)

Tim Dowley, *Christian Music: A Global History*, Minneapolis, MN, 2011: Augsburg Fortress. ISBN 978-0-800-69841-6 (hb). 235 pp.

Jonathan Arnold, *Sacred Music in Secular Society*, Abingdon 2014: Routledge.
ISBN 978-1-409-45171-6 (pbk) 154 pp.

and/or

5. *Islamic Music* (412 pp.)

Amnon Shiloah, *Music in the World of Islam: A Socio-Cultural Study*, Detroit, MI,
1995: Wayne State University Press. ISBN 0-8143-2589-0 (pbk). 163 pp.

Anne K. Rasmussen, *Women, the Recited Qur'an, and Islamic Music in Indonesia*,
Berkeley, CA, 2010: University of California Press, ISBN 978-0-520-25549-4
(pbk). 249 pp.

Total number of pages: c. 1100 pp.

Students without basic knowledge of the five religions dealt with in the course are
recommended to read some introductory texts through as a preparation, for example:

Kim Knott, *Hinduism: A Very Short Introduction*, Oxford 2016: Oxford University Press.
ISBN 978-0-198-74554-9 (pbk). 176 pp. 2nd ed.

Damien Keown, *Buddhism: A Very Short Introduction*, Oxford 2013: Oxford University
Press. ISBN 978-0-199-66383-5 (pbk). 146 pp. 2nd ed.

Norman Solomon, *Judaism: A Very Short Introduction*, Oxford 2014: Oxford University
Press. ISBN 978-0-199-68735-0 (pbk). 139 pp. 2nd ed.

Linda Woodhead, *Christianity: A Very Short Introduction*, Oxford 2014: Oxford University
Press. ISBN 978-0-199-68774-9 (pbk). 116 pp. 2nd ed.

Malise Ruthven, *Islam: A Very Short Introduction*, Oxford 2012: Oxford University Press.
ISBN 978-0-199-64287-8 (pbk). 164 pp. 2nd ed.