

# Reading List for NOFI 106: Old Norse Mythology (5 ECTS)

Spring term 2017

Institutt for lingvistiske, litterære og estetiske studium, Universitetet i Bergen

Course held by **Florian Schreck**, LLE, University of Bergen

## A. Primary literature

1. Ten eddic poems, translated by Carolyne Larrington (Oxford University Press, 2014: *The Poetic Edda*):

- Völuspá (The Seeress's Prophecy)
- Hávamál (Sayings of the High One)
- Vafþrúðnismál (Vafþrúðnir's Sayings)
- Skírnismál (Skirnir's Journey)
- Hárbarðsljóð (Harbard's Song)
- Hymiskviða (Hymir's Poem)
- Lokasenna (Loki's Quarrel)
- Þrymskviða (Thrym's Poem)
- Baldrs draumar (Baldr's Dreams)
- Rígsþula (The List of Rig)

2. From the *Snorra-Edda*, translated by Anthony Faulkes (Everyman, 1987: *Edda - Snorri Sturluson*):

- Prologue
- Gylfaginning (The Deluding of Gylfi)
- Skáldskaparmál (Poetic Diction)

## B. Secondary literature

**1. A broad introduction to Old Norse religion:**

Turville-Petre, E.O.G.: *Myth and Religion of the North. The Religion of Ancient Scandinavia*. London 1964.

**2. A selection of articles and chapters that comment on the primary texts of the syllabus. Approx. 100 pages:**

Clunies Ross, Margaret: How to do things with Old Norse myths: On method and sources. In: *Prolonged Echoes. Old Norse myths in medieval Northern society*, Vol. 1: The myths, Odense 1994, pp. 11-20.

Larrington, Carolyne: *Vafprúðnismál* and *Grímnismál*: Cosmic History, Cosmic Geography. In: *The Poetic Edda. Essays on Old Norse Mythology*, Paul Acker and Carolyne Larrington (ed.), London/New York 2002, pp. 59-77.

McKinnell, John: Myth as Therapy. The Usefulness of *Þrymskviða*. In: *Medium Aevum* 69 (2000), pp.1-20.

Nordberg, Andreas: Continuity, Change and Regional Variation in Old Norse Religion. In: *More than Mythology. Narratives, Ritual practices and Regional Distribution in Pre-Christian Scandinavian Religions*, Catharina Raudvere and Jens Peter Schjødt (ed.), Lund 2012, pp. 119-151.

Segal, Robert A.: Introduction. In: *Myth. Critical Concepts in Literary and Cultural Studies*, Vol. 1, Robert A. Segal (ed.), London/New York 2007, pp. 1-20.