The majority of the readings are available online via the library website (free) or via the university's Litteraturkiosken (for a nominal fee). A few readings will be posted on the course's homepage at mitt.uib (also free).

In addition to these readings, there are two required texts for this course:

Both should be available in the university bookstore, although you are free to purchase them anywhere you like (if you find a lower price, or if the bookstore is sold out).

Please purchase the 2007 version of the Jenainati book, so that we all have the same page numbers. Please do NOT purchase my book in hardcover, unless you absolutely want to – it’s very expensive! The paperback version (half the price) will be out in September, and there is also an ebook version available – both of which are half the price of the hardcover.

<table>
<thead>
<tr>
<th>MTG</th>
<th>WEEK</th>
<th>READING</th>
<th>LOC</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>39</td>
<td>NO READING ASSIGNMENT; START READING FOR FINAL PAPER!</td>
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<td>6</td>
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<td>Devitt, “Keep the Best…” Krell, “Crack Whore…” Leibetseder, “Trans”</td>
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<td>43</td>
<td>Jenainati and Groves, Introducing Feminism (EXC) Gamble, “Postfeminism” Hayes, “Ideal Relationships” Hansen, “Empowered or Objectified?”</td>
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<td>Collins, “Booty Call” Gabbard, “Borrowing Black Masculinity” Keyes, “Too Black for Rock”</td>
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<td>9</td>
<td>45</td>
<td>Amico, “Silence = Death” Ramnarine, “In Our Foremothers’ Arms” Schwartz, “All the Young Ladies…”</td>
<td>MITT LIB/C LIB/A</td>
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Reading List (Pensumliste)

Please note that several of the following readings are optional only; the required reading list for the course will not exceed 800 pp. (+/-), not inclusive of an additional required 200 pp. (+/-) related to the student’s final research paper.

The required readings for each week are listed, by week, in the table above.

http://www.tandfonline.com.pva.uib.no/doi/abs/10.1080/03007760902985809


https://www.cambridge.org.pva.uib.no/core/books/rethinking-difference-in-music-scholarship/introduction-rethinking-difference/CE6EA83C5D3655F5ED5E289AA51FF25

http://www.oxfordmusiconline.com.pva.uib.no/subscriber/article/grove/music/A2224712


