

## MUTP312 – Vår 2018 / Musikkterapeutisk forskningsmetode

### Litteraturliste

Pensum består av teoretisk litteratur på ca. 1000 s, derav ca. 300 s som sjølvvald pensum knytt til arbeidet med semesteroppgåva i emnet (prosjektskisse for masteroppgåve, sjå lista over tilrådd tilleggslitteratur for tips til sjølvvald pensum).

### Bøker (kan lånes på biblioteket eller kjøpes av studenten)

Brinkmann, S. & Tanggaard, L. (2012). *Kvalitative metoder: Empiri og teoriutvikling*. Oslo: Gyldendal Akademisk.

### Bokutdrag/artikler – litteraturkiosken.uib.no

#### Bokutdrag

Robson, C. (2011). *Real World Research* (3rd ed.). West Sussex, UK: Wiley. **Chapter 5 – fixed designs; Chapter 7 – multi-strategy (mixed methods) designs.**

### Bokutdrag/artikler – Oria.no

#### Bokutdrag

Bonde, L. O. (2016). Analysis and interpretation of musical data in interpretivist research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.245-262). Dallas, TX: Barcelona Publishers.

Eyre, L. (2016). Analysis and interpretation of clinical data in interpretivist research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.263-280). Dallas, TX: Barcelona Publishers.

Ghetti, C. (2016). Phenomenological research in music therapy. In J. Edwards (Ed.), *The Oxford Handbook of Music Therapy* (pp.767-800). Oxford, UK: Oxford University Press.

Gold, C. (2015). Quantitative psychotherapy outcome research: Methodological issues. In O. C. G. Gelo, A. Pritz & B. Rieken (Eds.), *Psychotherapy Research: Foundations, Process, and Outcome* (pp. 537-558). Vienna: Springer.

Hiller, J. (2016). Epistemological foundations of objectivist and interpretivist research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.99-117). Dallas, TX: Barcelona Publishers.

Johns, U., & Svendsen, B. (2016). *Håndbok i tidsavgrenset intersubjektiv barneterapi (TIB)*, Fagbokforlaget, Bergen. **Kapittel 2 og 4.**

Murphy, K. M. (2016). Interpretivist case study research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.570-577). Dallas, TX: Barcelona Publishers.

Rolvjord, R. & Hadley, S. (2016). Critical inquiries: Feminist perspectives and transformative research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.477-490). Dallas, TX: Barcelona Publishers.

Stige, B., & Ledger, A. (2016). Ethnographic research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.408-420). Dallas, TX: Barcelona Publishers.

Stige, B., & McFerran, K. (2016). Action research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.429-440). Dallas, TX: Barcelona Publishers.

Tuastad, L. (2014). *Innanfor og utanfor: Rockens rolle innan kriminalomsorg og ettervern* (pp.26-49). Doctoral thesis. Universitetet i Bergen.

Viega, M., & Forinash, M. (2016). Arts-based research. In B. Wheeler & K. Murphy (Eds.), *Music therapy research* (3rd. Edition)(pp.491-504). Dallas, TX: Barcelona Publishers.

## Artikler

Bella, S.D., Benoit, C.-E., Farrugia, N., Schwartze, M., Kotz, S.A. (2015). Effects of musically cued gait training in Parkinson's disease: beyond a motor benefit. *Annals of the New York Academy of Sciences*, 1337(1), 77-85

Biswas, A., Hegde, S., Jhunjhunwala, K., Pal, P.K. (2016). Two sides of the same coin: Impairment in perception of temporal components of rhythm and cognitive functions in Parkinson's disease. *Basal Ganglia*, 6(1), 63-70

Bradt, J., Burns, D. S., & Creswell, J. W. (2013). Mixed methods research in music therapy research. *Journal of Music Therapy*, 50(2), 123-148.

Fletcher, A. (2017). Applying critical realism in qualitative research: methodology meets method. *International Journal of Social Research Methodology*, 20, 181-194. Available from: <http://www.tandfonline.com/doi/full/10.1080/13645579.2016.1144401>

Gilbertson, S. (2013). Improvisation and meaning. *International Journal of Qualitative Studies on Health and Well-being*, 8, 65-74, 20604 – <http://dx.doi.org/10.3402/qhw.v8i0.20604>

Johansson, K. (2016). Mellom hermeneutikk og fenomenologi – et essay i vitenskapsteori. *Musikkterapi*, 2016(2).

Klinsella, E. (2006). Hermeneutics and critical hermeneutics: Exploring possibilities within the art of interpretation. *Forum: Qualitative Social Research*, 7(3), 1-10.

Kotz, S.A., Gunter, T.C. (2015). Can rhythmic auditory cuing remediate language-related deficits in Parkinson's disease? *Ann N Y Acad Sci.*, 1337, 62-8.

Moher, D., Hopewell, S., Schulz, K. F., Montori, V., Gøtzsche, P. C., Devereaux, P. J., . . . Altman, D. G. (2010). CONSORT 2010 explanation and elaboration: updated guidelines for reporting parallel group randomised trials. *BMJ*, 340, c869. doi:10.1136/bmj.c869

Stige, B., Malterud, K. & Midtgarden, T. (2009). Toward an Agenda for Evaluation of Qualitative Research. *Qualitative Health Research*, 19(10): 1504–1516.

Thorpe, K. E., Zwarenstein, M., Oxman, A. D., Treweek, S., Furberg, C. D., Altman, D. G., . . . Chalkidou, K. (2009). A pragmatic-explanatory continuum indicator summary (PRECIS): a tool to help trial designers. *Journal of Clinical Epidemiology*, 62, 464-475. doi:10.1016/j.jclinepi.2008.12.011

### Tilrådd tilleggslitteratur

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Altman, D.G. (1991). *Practical Statistics for Medical Research*. London: Chapman & Hall. (chapters 1, 7-10, and 16; total 192 pages)

Alvesson, M. & Skoldberg, K. (2008). *Tolkning och reflektion. Vetenskapsfilosofi och kvalitativ metod*. Lund: Studentlitteratur. (finst også i engelsk versjon: [2009] *Reflexive Methodology: New Vistas for Qualitative Research*. London: Sage).

Atkins, S., Lewin, S., Smith, H., Engel, M., Fretheim, A. & Volmink, J. (2008). Conducting a meta-ethnography of qualitative literature: Lessons learnt. *BMC Medical Research Methodology*, 8, 21.

Atkinson, P., Coffey, A., Delamont, S., Lofland, J. & Lofland, L. (Eds.) (2001). *Handbook of Ethnography*. Thousand Oaks, CA: Sage.

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Bonde, L. O. (2005). Approaches to researching music. In B. Wheeler (Ed.), *Music therapy research* (2<sup>nd</sup> Ed.). Gilsum, NH: Barcelona Publishers.

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Charmaz, K. (2006). *Constructing Grounded Theory: A practical guide through qualitative analyses*, London: Sage.

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- Gjærum, R.G. (red.) (2010). *Usedvanlig kvalitativ forskning. Metodologiske utfordringer når informanter har utviklingshemming*. Oslo: Universitetsforlaget.
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- Gold, C., Solli, H. P., Krüger, V. & Lie, S. A. (2009). Dose-response relationship in music therapy for people with serious mental disorders: Systematic review and meta-analysis. *Clinical Psychology Review*, 27(3), 193-207. (15 pages)
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