

MUTP311, høst 2017. Pensum

Pensum i emnet er på ca. 900 s, der ca. 300s er selvvalgt pensum knyttet til semesteroppgaven. Ved siden av pensumboka som er satt opp, består pensumet av artikler og bokkapittler som skal leses til de aktuelle undervisningsøktene. Det vil også fortløpende bli publisert oversikter og pedagogisk støttemateriale i Mitt UIB.

I tillegg blir studentene oppfordret til å aktivt orientere seg i aktuelle musikkterapidsskrift, som for eks. NFMTs tidsskrift *Musikkterapi*, *British Journal of Music Therapy*, *Journal of Music Therapy* og *Nordic Journal of Music Therapy* (tilgjengelege som e-tidsskrift på UBs nettside) samt Open Access-tidsskrift som *Approaches: An Interdisciplinary Journal of Music Therapy* og *Voices: A World Forum for Music Therapy*.

Pensumbok

Ansdell, G. (2014). *How Music Helps in Music Therapy and Everyday Life*. Farnham, UK: Ashgate (ca. 310 s).

Pensumartikler/-kapittler: tematisk etter undervisningskalenderen

Ulike teoretiske perspektiv på musikkterapien (uke 35)

McFerran, K., Hense, C., Medcalf, L., Murphy, M. & Fairchild, R. (2016). Integrating emotions into the critical interpretive synthesis. *Qualitative Health Research*, DOI: 10.1177/1049732316639284

Stige, B., Malterud, K. & Midtgarden, T. (2009). Towards an agenda for evaluation of qualitative research. *Qualitative Health Research*, 19(10), s. 1504-1516. DOI: 10.1177/1049732309348501.

Ulike kunnskapssyn og forskningstradisjoner i musikkterapien, hvor objektiv er virkeligheten, diskursteori (uke 37)

Edwards, J. (2012). We need to talk about epistemology: Orientations, meaning, and interpretation within music therapy research. *Journal of Music Therapy*, 49(4), 2012, 372–394.

Ulike musikkbegrep i musikkterapien (uke 38)

Ansdell, G. (1997). Musical elaborations. What has the new musicology to say to music therapy? *British Journal of Music Therapy*, 11(2), s. 36-44

Aigen, K. (2014). *The Study of Music Therapy*. New York: Routledge. Kap. 3, s. 37-50

Small, C. (1998). *Musicking. The Meaning of Performing and Listening*. Wesleyan University Press, s. 1-18.

Humanistiske perspektiver på musikkterapi i medisinske kontekster (uke 39)

Azoulay, R. (2009). A music psychotherapy approach for the treatment of adults with pulmonary disease. I R. Azoulay & J. V. Loewy (red.), *Music, the Breath and Health: Advances in Integrative Music Therapy* NY: Satchnote Press (s 151-168).

Ghetti, C. M. (2015). The girl who awoke with no voice: The use of music-facilitated dramatic play for a child requiring unforeseen tracheotomy. I C. Dileo (Red.), *Advanced Practice in Medical Music Therapy: Case Reports* Cherry Hill, NJ: Jeffrey Books. Bruscia, (s. 62-74

Loewy, J. (2015). Medical music therapy for children. I B. L. Wheeler (Red.), *Music Therapy Handbook* (s. 425-440). NY: The Guilford Press.

Ulike helsebegrep i musikkterapien (uke 40)

Rolvsjord, R. (2014). The competent client and the complexity of dis-ability. *Voices: A World Forum for Music Therapy*, 14(3), Special Issue on Music Therapy and Disability Studies. DOI: 10.15845/voices.v14i3.787.

Personhood, deltagelse, og empowerment gjennom musikkterapi (uke 41)

Ansdell, G. (2014). *How Music Helps in Music Therapy and Everyday Life*. Farnham, UK: Ashgate s 81-100

Rolvsjord, R. (2004). Therapy as empowerment: Clinical and political implications of empowerment philosophy in mental health practices of music therapy. *Nordic Journal of Music Therapy*, 13(2), s. 99-111

Stige, B. (2006). On a notion of participation in music therapy. *Nordic Journal of Music Therapy*, 15(2), s. 121-138.

Kritisk teori, feministiske perspektiver (uke 42)

Baines, S. (2013). Music therapy as an anti-oppressive practice. *The Arts in Psychotherapy*, 40(1), 1-5.

Halstead, J. & Rolvsjord, R (2015). The gendering of musical instruments: What is it? Why does it matter to music therapy? *Nordic Journal of Music Therapy*. DOI: 10.1080/08098131.2015.1088057

Teori i praksis, teori som praksis (uke 46)

DeNora, T. (2007) Health and music in everyday life – a theory of practice, *Psyke og Logos*, årgang 28, nr 1, s. 271-287.

Stige, B. (2015). The practice turn in music therapy theory. *Music Therapy Perspectives*; doi: 10.1093/mtp/miu050

Hvordan hjelper musikk? How music helps (uke 47)

Pensumboka

Anbefalt tilleggsliteratur

Musikkterapeutisk teori – en antologi

Bruscia, K. (red.) (2012). *Readings in Music Therapy Theory* (ebok). Gilsum, NH: Barcelona Publishers. [Ein antologi på ca. 1700 sider, med vekt på teoribidrag publiserte etter 2000. Tekstar av Abrams, Aigen, Adrienne, Ansdell, Bruscia, Curtis, Edwards, Garred, Gfeller, Goldberg, Hadley, Hiller, Kenny, Körlin, Lee, Pellitteri, Perilli, & Cicinelli, Rolvsjord, Ruud, Scovel & Gardstrom, Sears, Sekeles, Shuttleworth, Smeijsters, Stige og Thaut].

Musikkterapeutisk teoriutvikling

Aigen, K. (2014). *The Study of Music Therapy: Current Issues and Concepts*. New York: Routledge.

Bunt, L. & Stige, B. (2014). Music therapy examples and perspectives. I: Bunt, Leslie & Brynjulf Stige. *Music Therapy. An Art Beyond Words* (2nd edition), s. 29-53. London: Routledge.

Darrow, A.-A. (2008). *Introduction to Approaches in Music Therapy*. Silver Spring, MD: American Music Therapy Association.

Janzen, J. M (2000). Theories of music in African ngoma healing. I Gouk, Penelope. (Ed.). *Musical healing in Cultural Contexts*. Hants, England: Ashgate Publishing Limited. Kap.3 (19s)

Mössler, K. (2011) "I am a psychotherapeutically oriented music therapist": theory construction and its influence on professional identity formation under the example of the Viennese School of Music Therapy, *Nordic Journal of Music Therapy*, 20(2), s. 155-184, DOI: 10.1080/08098131003768115.

Pavlicevic, M. & Ansdell, G. (2009). Between communicative musicality and collaborative musicking. I: Malloch, S. & Trevarthen, C. (red). *Communicative Musicality* (s. 357-376). New York: Oxford University Press (20s)

Procter, S. (2011). Reparative musicing: thinking on the usefulness of social capital theory within music therapy. *Nordic Journal of Music Therapy*, 20(3), s. 242-262

Ruud, E. (1987/1990). *Musikk som kommunikasjon og samhandling*. Oslo: Solum Forlag.

Rykov, M. (2005). One size fits all, or What is music therapy theory for? *Voices: A World Forum for Music Therapy*, 5(1). DOI:10.15845/voices.v5i1.207

Solli, H.P., Rolvsjord, R. & Borg, M. (2013). Toward understanding music therapy as a recovery-oriented practice within mental health care: A meta-synthesis of service users' experiences. *Journal of Music Therapy*, 50(4), s. 244-273.

Stige, B. & Rolvsjord, R. (2009). Pionerer i mer enn femti år – om brudd og kontinuitet i musikkterapiens historie i Bergen. *Musikkterapi*, nr. 2/09, s. 6-24.

Trevarthen, C. & Malloch, S. (2000). The dance of wellbeing: Defining the music therapeutic effect. *Nordic Journal of Music Therapy*, 9(2), s. 3-17. (15s)

Trondalen, G. & Skårderud, F. (2007). Playing with affects. *Nordic Journal of Music Therapy*, 16(2), s. 100111, (10s)

Musikkterapeutiske grunnlagsproblemer

Bonde, L. O. (2009). *Musik og Menneske. Introduktion til musikpsykologi*, Samfunds litteratur, s. 15-29.

DeNora, T. (2007). Health and Music in Everyday Life – a theory of practice, *Psyke og Logos*, årgang 28, nr 1, s. 271-287.

Elliott, D. J. & Silverman, M. (2012). Why music matters: philosophical and cultural foundations. I: R.A.R. MacDonald, G. Kreutz & L. Mitchell, (eds.) *Music, Health and Wellbeing*, Oxford: Oxford University Press.

- Epp, E. (2007). Locating the autonomous voice: Self-expression in music-centered music therapy. *Voices: A World Forum for Music Therapy*, 7(1). DOI:10.15845/voices.v7i1.463.
- Hiller, J. (2015). Aesthetic foundations of music therapy: music and emotion. I: Wheeler, B. (red.). *Music Therapy Handbook*. New York: The Guildford Press, s. 29-39.
- Hodges, D. A. (2009). Bodily responses to music. I: Hallam, S., Cross, I. & Thaut, M. (red.) *The Oxford Handbook of Music Psychology*, New York: Oxford University Press, s. 121-130
- Juslin, P. N. (2009). Emotional responses to music. I: Hallam, S., Cross, I. & Thaut, M. (red.) *The Oxford Handbook of Music Psychology*, New York: Oxford University Press, s. 131-140
- MacDonald, R., Hargreaves, D. J. & Miell, D. (2009). Musical identities. I: Hallam, Cross & Thaut (red.) *The Oxford Handbook of Music Psychology*, New York: Oxford University Press, s. 462-470.
- MacDonald, R., Kreutz, G. & Mitchell, L. (2012). What is music, health, and wellbeing, and why is it important? I: MacDonald, R., Kreutz, G. & Mitchell, L. (red.) *Music, Health and Wellbeing*. New York: Oxford University Press, s. 3-11.
- Malloch, S. & Trevarthen, C. (red.). (2009). *Communicative Musicality*. New York: Oxford University Press.
- Rickson, D. (2014). The relevance of disability perspectives in music therapy practice with children and young people who have intellectual disability. *Voices: A World Forum for Music Therapy*, 14(3), Special Issue on Music Therapy and Disability Studies. DOI:10.15845/voices.v14i3.784.
- Saarikallio, S. & Erkkilä, J. (2007). The role of music in adolescent's mood regulation, *Psychology of Music*, vol 35 (1), s. 88-109.
- Skånland, M. S. (2011). Use of MP3 players as a coping resource. *Music & Arts in Action*, 3(2), s. 15-30.
- Sloboda, J. A. (2010). Music in everyday life. The role of emotions. I: Juslin & Sloboda (red.) *Oxford Handbook of Music and Emotion*, New York: Oxford University Press, s. 493-514
- Small, C. (1998). *Musicking. The meaning of performing and listening*, Wesleyan University Press, s. 1-18
- Tomaino, C. (2015). Music therapy and the brain. I: Wheeler, B. (red.). *Music Therapy Handbook*. New York: The Guildford Press, s. 40-50.