

MUTP302 Pensumlitteratur (500s.)

Gilbertson, S. (2013). Improvisation and Meaning. [International Journal of Qualitative Studies on Health and Well-being](#), 8, pp. 65-74. (9s.)

Gilbertson, S. (2015). In visible hands: The matter and making of music therapy. [Journal of Music Therapy](#), 52(4), pp. 487-514. doi: 10.1093/jmt/thv014 (27s.)

Gilbertson, S. & Aldridge, D. (2008). *Music therapy and traumatic brain injury: A light on a dark night*. London: Jessica Kingsley Publishers (160 s.)

Pavlicevic, M. (2000). Improvisation in music therapy: Human communication in sound. *Journal of Music Therapy*, 37(4), 269-285 (16s.)

Ruud, E. (1998). *Music therapy: Improvisation, Communication and Culture*. Gilsum: Barcelona Publishers (180s.)

STIGE, Brynjulf . History and Heritage. **Voices: A World Forum for Music Therapy**, [S.l.], v. 1, n. 2, jul. 2001. ISSN 1504-1611. Available at: [<https://voices.no/index.php/voices/article/view/59/47>](https://voices.no/index.php/voices/article/view/59/47). Date accessed: 27 Apr. 2017. doi:10.15845/voices.v1i2.59. (17s.)