

LitteratureListe for Musikkering MUTP 104

Obligatorisk

1. Bates, E. (2012) "The Social life of Music Instruments" *Ethnomusicology*, Vol. 56, No. 3 (Fall 2012), pp. 363-395.
2. Hasmondhalgh, D. (2013). *Why music matters*. Wiley Blackwell, London.
Chapter 1 "Music as Intimate and Social, Private and Public", pp1-10
Chapter 5 "Commonality and Cosmopolitanism"
pp 130-171
3. Halstead, J. & Rolvsjord, R.(2015): The gendering of musical instruments: what is it? Why does it matter to music therapy? *Nordic Journal of Music Therapy*
DOI: 10.1080/08098131.2015.1088057
4. Gilbertson, S. (2013). Improvisation and Meaning. *International Journal of Qualitative Studies on Health and Well-being*, 8, pp. 65-74.
5. Chang, H. (2008) *Autoethnography as method* Left Coast Press Inc Walnut Creek CA.
6. Klickstein, G. (2009). *The Musician's Way: A guide to practice, performance and wellness* Oxford: Oxford University Press.
Part 1 Artful Praticce pp 3-127
Part 2 Lifelong Creativity pp229-309
7. Bartleet, B, & Eliis E. (2012) *Music Autoethnographies: Making Autoethnography Sing/Making Music Personal* Australian Academic Press, Qld.
Chapter 4
Knight, P. "Creativity and Improvisation: A Journey into Music" pp 73-84
Chapter 8
McRae, C. "Becoming a Bass Player: Embodiment in Music Performance" pp136-150.
8. Small, C. (1998) *Musicking: The meaning of performing and listening* Wesleyan University Press
Middletown, CT.
Prelude Music and Musicking pp 9-22 (
Postlude: Was it a Good Performance and How do You Know? Pp 174-185
9. Craft, S, Cavicchi, D & Keil, C. (1993) *My Music: Explorations of Music in Daily Life* Wesleyan University Press Middletown, CT.

Støttelitteratur

Hasmondhalgh, D. (2013). *Why music matters*. Wiley Blackwell, London.

Klickstein, G. (2009). *The Musician's Way: A guide to practice, performance and wellness* Oxford: Oxford University Press.

Bartleet, B, & Eliis E. (2012) *Music Autoethnographies: Making Autoethnography Sing/Making Music Personal* Australian Academic Press, Qld.

Small, C. (1998) *Musicking: The meaning of performing and listening* Wesleyan University Press
Middletown, CT.

LitteratureListe for Musikkering MUTP 104 Organised by Theme:

- **Autoethnography**

Chang, H. (2008) *Autoethnography as method* Left Coast Press Inc Walnut Creek CA.

- **Musical Autoethnography/Musical Narratives**

Bartleet, B, & Eliis E. (2012) *Music Autoethnographies: Making Autoethnography Sing/Making Music Personal* Australian Academic Press, Qld.

Craft, S, Cavicchi, D & Keil, C. (1993) *My Music: Explorations of Music in Daily Life* Wesleyan University Press Middletown, CT.

Gilbertson, S. (2013). Improvisation and Meaning. *International Journal of Qualitative Studies on Health and Well-being*, 8, pp. 65-74.

- **Musical Instruments:**

Bates, E. (2012) "The Social life of Music Instruments" *Ethnomusicology*, Vol. 56, No. 3 (Fall 2012), pp. 363-395. (32 sider)

Halstead, J. & Rolvsjord, R.(2015): The gendering of musical instruments: what is it? Why does it matter to music therapy? Nordic Journal of Music Therapy

DOI: 10.1080/08098131.2015.1088057 (22 sider)

- **Development of Musical Practice/Musical Self Development**

Klickstein, G. (2009). *The Musician's Way: A guide to practice, performance and wellness* Oxford: Oxford University Press.

- **Musicking/Music as Social Process**

Small, C. (1998) *Musicking: The meaning of performing and listening* Wesleyan University Press

Hasmondhalgh, D. (2013). *Why music matters*. Wiley Blackwell, London.