

Litteraturliste

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- Ansdell, G. (2014). *How Music Helps in Music Therapy and Everyday Life*. Farnham, UK: Ashgate (326s.).
- Trondalen, G & Ruud, E. (red) (2008): *Perspektiver på musikk og helse, 30 år med norsk musikkterapi*. NMH-publikasjoner 2008:3. Skriftserie fra Senter for musikk og helse. s. 29-67, s.99-123, s.139-161, s.189-217 (112s.)

Bokutdrag/artikler-Oria.no

- Ansdell, G. (1997). Musical elaborations. What has the new musicology to say to music therapy? *British Journal of Music Therapy*, 11(2), s. 36-44 (8s.)
- Stegemöller, E. L. (2014): Exploring a Neuroplasticity Model of Music Therapy. *Journal of Music Therapy*, s. 211 – 227(16s.).
- Stige, B. (2012). Health musicking: A perspective on music and health as action and performance. In R. MacDonald, G. Kreutz, & L. Mitchell (Eds.), *Music, health, and wellbeing* Oxford, s. 183-195) England, (12 s.).

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- Ansdell, G. (2002). Community music therapy& the winds of change. *Voices A world forum for Music Therapy* 2(2).DOI:10.15845/voices.v2i2.83. (36s).
- Honisch, S. (2014). "Music... to Cure or Disable:" Therapy for Whom?. *Voices: A World Forum For Music Therapy*, 14(3). doi:10.15845/voices.v14i3.793 (17s).
- Rolvjord, R. (2014). The competent client and the complexity of dis-ability. *Voices: A World Forum for Music Therapy*, 14(3), Special Issue on Music Therapy and Disability Studies. DOI: 10.15845/voices.v14i3.787. (21s).