

## **MUG105 Music in World Cultures – Spring 2017**

### **Complete reading list (pensum)**

#### **Books:**

- Nettl, Bruno et al. 2017. *Excursions in World Music*. 7th edition. London: Routledge.  
[Includes set of three CDs with listening examples.]
- Rice, Timothy. 2014. *Ethnomusicology: A Very Short Introduction*. Oxford, UK: Oxford University Press.
- Titon, Jeff Todd, editor. 2017. *Worlds of Music: An Introduction to the Music of the World's Peoples*. 6th edition. Boston: Cengage. [Includes password access to website with listening examples.]

#### **Items included in the digital compendium (available via <http://litteraturkiosken.uib.no>):**

- Ferran, Hugo. 2015. "The Ethiopian and Eritrean Evangelical Diapora of Montreal: Music, Identity and Ambivalence." *African Diaspora* 8(1):76-97.
- Hilder, Thomas R. 2014. Chapter 2: "Performing Sápmi." In his *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe*, pp. 35-69. Lanham: Rowman and Littlefield.
- Kimberlin, Cynthia Tse. 1983. Chapter 13, "The Music of Ethiopia." In *Musics of Many Cultures: An Introduction*, edited by Elizabeth May, pp. 232-252. Berkeley: University of California Press.
- Slawek, Stephen M. 1991. "Ravi Shankar as Mediator between a Traditional Music and Modernity." In *Ethnomusicology and Modern Music History*, edited by Stephen Blum, Philip V. Bolhman, and Daniel M. Neumann, pp. 161-180. Urbana: University of Illinois Press.
- Solomon, Thomas. 2006. "Quechua." In *The Greenwood Encyclopedia of World Folklore and Folklife. Volume 4: North and South America*, edited by William M. Clements, pp. 208-216. Westport, CT: Greenwood Press.

#### **Items available for free online (most of these are available via the university library's subscription, and so must be accessed from within UiB's network):**

- Getahun, Solomon Addis. 2006. "Sädät, Migration, and Refugeeism as Portrayed in Ethiopian Song Lyrics." *Diaspora: A Journal of Transnational Studies* 15(2-3):341-359. Available online at: [https://muse.jhu.edu/journals/diaspora\\_a\\_journal\\_of\\_transnational\\_studies/v015/15.2.getahun.pdf](https://muse.jhu.edu/journals/diaspora_a_journal_of_transnational_studies/v015/15.2.getahun.pdf).
- Johnson, John William. 2012. "Somalia." *Grove Music Online/Oxford Music Online*. Available online at: <http://www.oxfordmusiconline.com/subscriber/article/grove/music/26174>.
- Jones-Bamman, Richard Wiren. 2001. "From 'I'm a Lapp' to 'I am Saami': Popular Music and Changing Images of indigenous Ethnicity in Scandinavia." *Journal of Intercultural Studies* 22(2):189-210. Available online at: <http://www.tandfonline.com/doi/abs/10.1080/07256860120069602>.
- Kimberlin, Cynthia Tse. 2013. "Eritrea." *Grove Music Online/Oxford Music Online*. Available online at: <http://www.oxfordmusiconline.com/subscriber/article/grove/music/41524>.
- Levine, Donald N. 2006. "On Cultural Creativity in the Ethiopian Diaspora." *Diaspora: A Journal of Transnational Studies* 15(2-3):215-220. Available online at: [https://muse.jhu.edu/journals/diaspora\\_a\\_journal\\_of\\_transnational\\_studies/v015/15.2.levine.pdf](https://muse.jhu.edu/journals/diaspora_a_journal_of_transnational_studies/v015/15.2.levine.pdf).
- Qashu, Leila. 2009. "Arsi Oromo Society Viewed through its Wedding Music." In *Proceedings of the 16th International Conference of Ethiopia Studies*, volume 4, edited by Svein Ege, Harald Aspen, Birhanu Teferra and Shiferaw Bekele, pp. 1235-1248. Trondheim: Department of Social Anthropology, Norwegian University of Science and Technology.  
Available online (open access) at:  
<http://portal.svt.ntnu.no/sites/ices16/Proceedings/Volume%204/Leila%20Qashu%20-%20Arsi%20Oromo%20Society%20Viewed%20Through%20Its%20Wedding%20Music.pdf>.

- Ramnarine, Tina K. 2009. "Acoustemology, Indigeneity, and Joik in Valkeapää's Symphonic Activism: Views from Europe's Arctic Fringes for Environmental Ethnomusicology." *Ethnomusicology* 53(2):187-217. Available online at: <http://www.jstor.org/stable/25653066>.
- Reck, David. 1985. "Beatles Orientalis: Influences from Asia in a Popular Song Tradition." *Asian Music* 16(1):83-149. Available online at: <http://www.jstor.org/stable/834014>.
- Shelemay, Kay Kaufman and Cynthia Tse Kimberlin. 2013. "Ethiopia." *Grove Music Online/Oxford Music Online*. Available online at: <http://www.oxfordmusiconline.com/subscriber/article/grove/music/42063>.
- Solomon, Thomas. 2000. "Dueling Landscapes: Singing Places and Identities in Highland Bolivia." *Ethnomusicology* 44(2):257-280. Available online at: <http://www.jstor.org/stable/852532>.
- Solomon, Thomas. 2004. "Musikalske Konstruktioner af Sted og Identitet i Bolivias Højland." *Jordens Folk* 39(3):48-53. [Required only for students who can read Scandinavian.] Available online (open access) at: [http://www.anthrobase.com/Txt/S/Solomon\\_T\\_01.htm](http://www.anthrobase.com/Txt/S/Solomon_T_01.htm).
- Solomon, Thomas. 2015. "Theorizing Diaspora and Music." *Urban People/Lidé Mésta* 17(2):201-219. Available online (open access) at: <http://lidemesta.cz/archiv/cisla/17,-2015,-2/theorizing-diaspora-and-music.html>.