

Pensum Mevi223 og 223b våren 2017

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- Kap 1: The Invention and Early Years of Cinema
- Kap. 2: The International Expansion of the Cinema
- Kap. 3: National Cinemas, Hollywood Classicism and World War I
- Kap. 5: Germany in the 1920s
- Kap. 6: Soviet Cinema in the 1920s
- Kap. 7: The Late Silent Era in Hollywood
- Kap. 9: The Introduction of Sound
- Kap. 10: The Hollywood Studio System
- Kap. 15: American Cinema in the Postwar Era
- Kap. 16: Postwar European Cinema: Neorealism and its Context
- Kap. 19: Art Cinema and the Idea of Authorship
- Kap. 20: New Waves and Young Cinema
- Kap. 21: Documentary and Experimental Cinema in the Postwar Era
- Kap. 22: Hollywood's Fall and Rise
- Kap. 24: Documentary and Experimental Film since the Late 1960s
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- Kap. 29: Toward a Global Film Culture
- Kap. 30: Digital Technology and the Cinema

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Fil på Mitt UiB

Dahlén, Peter : "A Bridge to Paradise: An Analysis of *Manhattan* and the Iconic 59th Street Bridge Scene", upublic. manus. 2016. (20 s)

Filmer

- *Singin' in the Rain* (Stanley Donen og Gene Kelly, 1952)
- *Metropolis* (Fritz Lang, 1927)
- *Nights of Cabiria* (Federico Fellini, 1957)
- *The Wizard of Oz* (Victor Fleming, 1939)
- *Breathless*
- *2001: A Space Odyssey* (Stanley Kubrick, 1969)
- *Chinatown* (Roman Polanski, 1974).
- *Ni Liv* (Arne Skouen, 1957)
- *Waltz with Bashir* (Ari Folman, 2008)
- *Manhattan* (Woody Allen, 1979)
- *When Harry meets Sally*

