

KUVI 104 Forteljing og fortolking frå folkeeventyr til Facebook

Pensumliste

Revidert mai 2017

* Finnes i Litteraturkiosken

** Tilgjengelig via Oria/internett

Innføring:

Eriksen, Anne og Torunn Selberg 2006. *Tradisjon og fortelling. Innføring i folkloristikk*. Pax forlag. (294 sider)

Storey, John 2003. *Inventing Popular Culture. From Folklore to Globalisation*. Blackwell. (148 sider)

Narratologi:

Bakhtin, Mikhail 2003. François Rabelais og folkekulturen under middelalderen og renessansen. i Bakhtin, Mikhail. *Latter og dialog*. Cappelen Akademisk Forlag. s. 29–134. (105 sider)

**Oring, Elliott 2008. Legendry and the Rhetoric of Truth. i *The Journal of American Folklore*, vol. 121, nr. 480. s. 127–166. (40 sider)

http://www.jstor.org/stable/20487594?seq=1#page_scan_tab_contents

*Palmenfelt, Ulf 2000. Narrativitetsperspektivet inom folkloristiken. i Palmenfelt, Ulf (red.). *Aspekter på narrativitet*. NFF. s. 37–50. (14 s sider)

Eventyr:

Lüthi, Max 1986. *The European Folktale: Form and Structure*. Indiana University Press, s. 1–106. (106 sider)

*Propp, Vladimir 1968. *Morphology of the Folktale*. University of Texas Press, s. 19–86. (68 sider)

Sagn og forestillinger:

*Alver, Brynjulf 1962. Historiske segner, historisk sanning. i *Norveg*, vol. 9, s. 89–116. (25 sider)

Dégh, Linda 2001. *Legend and belief: dialectics of a folklore genre*. Indiana University Press. Kapittel 1–2, s. 1–97. (96 sider)

*Degh, Linda & Andrew Vazsonyi 1976. Legend and Belief. i Ben-Amos, Dan (red). *Folklore Genres*. University of Texas Press, s. 93–124. (21s)

**Goldstein, Diane 2004. *Once Upon A Virus. AIDS Legends and vernacular Risk Perception*. Utah State University Press. Kapitlet: Welcome to the Innocent World of AIDS: Cultural Viability, Localization and Contemporary Legend, s. 100–115. (16 sider)

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**Mathisen, Stein R. Mellom Borealisme og orientalisme: Fortellinger og forestillinger om «de andre» i nordlysturismen. i *Tidsskrift for Kulturforskning*, nr.1, s. 55 – 70. (16 sider)
<http://ojs.novus.no/index.php/TFK/article/view/1379>

*Selberg, Torunn 2009. *Folkelig religiøsitet. Et kulturvitenskapelig perspektiv*. Scandinavian Academic Press. Kapittelet: Huldra – da og nå, s. 29–46. (17 sider)

*Selberg, Torunn 2014. Sagnet om Utrøst – en evig fortelling. i Esborg, Line og Dirk Johannsen (red.). *"en vild endevending av al virkelighet"* – Norsk Folkeminnesamling i hundre år. Novus Forlag, s. 343–350. (8 sider)

*Solheim Svale 1952. *Norsk Sætertradisjon*. Oslo: Instituttet for sammenlignende kulturforskning. Kapittel VII: Underjordsfolk, s. 340–505. (156 sider)

Store, små og tause fortellinger:

**Mould, Tom 2016. The Welfare Legend Tradition in Online and Off-Line Contexts. i *Journal of American Folklore*, vol. 129, nr. 514, s. 381–412. (32 s)
<https://muse.jhu.edu/article/635087>

* Eriksen, Anne 2009. Fra niende april til åttende mai. i *Arr – Idéhistorisk tidsskrift*, nr. 3–4, s. 13–21. (9 sider)

**Goldstein, Diane 2009. The Sounds of Silence. Foreknowledge, Miracles, Suppressed Narratives, and Terrorism—What Not Telling Might Tell Us. i *Western Folklore*, vol. 68, nr. 2–3, s. 235–255. (21 sider)
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*Kverndokk, Kyrre 2013. Negotiating Terror, Negotiating Love. Commemorative Convergence in Norway after the Terrorist Attack on 22 July 2011. i Asplund Ingemark Camilla (red.). *Therapeutic Uses of Storytelling. An interdisciplinary Approach to Narration as Therapy*. Lund: Nordic Academic Press, s. 133–156. (24 sider)

**Lindahl, Carl 2012. Legends of Hurricane Katrina: The Right to Be Wrong, Survivor-to-Survivor Storytelling, and Healing. i *Journal of American Folklore*. vol. 125, nr. 496, s. 139–176. (39 sider).
<https://muse.jhu.edu/article/472216>

Livsfortelling og performativitet:

*Eriksen, Anne 1990. "Livets goder og livets mørke" – erfaring og tolkning i autobiografisk materiale" i *Nord-Nytt* nr. 41, s. 12–23. (12 sider)

**Gunnell, Terry og Owe Ronström 2013. Folklore och Performance Studies – en introduction. i Ronström, Owe, Georg Drakos og Jonas Engman (red.). *Folkloristikens aktuella utmaningar*. Vänbok til Ulf Palménfelt. Gotland University Press, s. 21– 55. (35 sider)
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*Lena Marander-Eklund 2006. The actors in Young Women's Childbirth Narratives. i Kaivola-Bregenhøj, Annikki, Barbro Klein og Ulf Palmenfelt (eds.). *Narrating, Doing, Experiencing. Nordic Folkloristic Perspectives*. Helsinki, Finnish Literature Society, s. 140–157. (18 sider)

**Lena Marander-Eklund 2012. Images of Housewifery. Women narrating their Choice to be Housewives in the 1950s in the Swedish-speaking Parts of Finland. i *Ethnologia Scandinavica* 2012, s. 131–146. (16 sider)
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Fortelling og nye medier:

**Robert Glenn Howard 2015. Introduction: Why Digital Network Hybridity Is the New Normal (Hey! Check This Stuff Out). i *Journal of American Folklore*, vol. 128, nr. 509, s. 247–259. (13 sider)
<https://muse.jhu.edu/article/589178>

**Russell Frank 2015. Caveat Lector: Fake News as Folklore. i *Journal of American Folklore*, vol. 128, nr 509, s. 315–332. (18 sider)
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*Kitta Andrea 2015. "What happens When the Pictures Are No Longer Photoshops?" Slender Man, Belief, and the Unacknowledged Common Experience. i *Contemporary Legend*, series 3, vol. 3, s. 62–76. (15 s.)

**Andrew Peck 2015. Tall, Dark, and Loathsome: The Emergence of a Legend Cycle in the Digital Age. i *Journal of American Folklore*, vol. 128, nr. 509, s. 333–348. (16 sider)
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