

**Pensum KUN 252: Fotografiets teori og historie**

**Høstsemesteret 2018**

**Emneansvarlig: Sigrid Lien**

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- David Bate, “Globalizing Photography”, kap. 8 i *Photography: The Key Concepts*, London: Bloomsbury, 2016, s. 189-210.
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- Mette Sandbye, *Mindesmærker. Tid og erindring i fotografiet*, København: Forlaget Politisk revy, 2001, s.114-220.
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- John Tagg, “Evidence, Truth and Order: Photographic Records and the growth of the State”, i Liz Wells (red.) *The Photography Reader*, London: Routledge, s.257-260.
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