

**Introduction to Modernism (10 credits/studiepoeng)**  
**ENG 222 + 262**  
**Spring 2017**

Professor Erik Tonning  
Department of Foreign Languages  
University of Bergen

This course will examine the joint impulse towards formal experimentation and cultural revolution in a selection of modernist literature in English. How did *modernism* (as a movement of artistic and cultural renewal) respond to *modernity* (broader trends in modern society, politics, culture, religious orientation, technology and thought)? What ideas motivated the search for new forms by individual authors? And how do these texts set out to challenge generic conventions and expectations? We will be reading a representative selection of poetry, fiction and drama in order to appreciate how the modernists sought to change the fundamental rules of literature in each genre.

**Critical Texts**

Leigh Wilson, *Modernism* (Bloomsbury/Continuum, 2008), pp. 1-123.

Roger Griffin, *Modernism and Fascism* (Palgrave, 2007), chapter 2 (pp. 43-69). (Available via the UiB library/Palgrave Connect. Please use Oria to search for the title: note that it will only be available when logged into an on-campus UiB network.)

Jakob Lothe, *Narrative in Fiction and Film* (Oxford UP, 2000), pp. 17-27, 32-48, 53-62, 197-205. (Copies will be made available.)

**Primary texts**

**Modernist poetry (copies of shorter poems will be provided):**

Richard Aldington, 'In the Trenches', and 'Bombardment' (both from the collection *Images of War*, 1917).

D. H. Lawrence, 'Bombardment' (1919), 'Tommies in the Train' (1919).

T. S. Eliot, *The Waste Land* (1922). Edition: Faber and Faber. (NOT provided!)

W. B. Yeats, 'The Second Coming' (1927).

W. H. Auden, 'Spain, 1937' (1937).

**Modernist novels:**

James Joyce, *A Portrait of the Artist as a Young Man* (1916). Edition: Oxford World Classics, edited by Jeri Johnson. (Please read Johnson's Introduction as well.)

Virginia Woolf, *To The Lighthouse* (1927). Edition: Oxford World Classics, edited by David Bradshaw. (Please read Bradshaw's Introduction as well.)

**Modernist drama:**

Samuel Beckett, *Endgame* (1957). Edition: Faber and Faber.