THE AGE OF REALISM—ENGLISH 224/264

Spring 2018

Jerry Holt

This is a course that will consider the extremely important period in American Literature between 1865-1920 that is commonly referred to as the Age of Realism. In interdisciplinary fashion we will consider the aftermath of the American Civil War, the rise of industrialism and the cities, the influence of Charles Darwin, and the literary developments that occurred as a result. The course will devote significant time to Naturalism as an important by-product of this age.

PRIMARY TEXTS

The Adventures of Huckleberry Finn--Twain

The Turn of the Screw--James

The Jungle--Sinclair

Martin Eden--London

Jennie Gerhardt--Dreiser

The House of Mirth--Wharton

SECONDARY TEXTS

The Origin of Species -An Overview—www.allaboutscience.com

"The Open Boat"—Stephen Crane (Any edition)

"The Blue Hotel"—Stephen Crane (Any edition)

"The Will to Power" --www.books.google.no

"The Experimental Novel"--An Overview—www.bachelorandmaster.com

"Murder of Grace Brown"—www.newyorkupstate.com

"Welcome to the 1913 Armory Show"—xroads.virginia.edu

"Jacob Riis: How the Other Half Lives"—www.mymodernnet.com

"Horatio Alger: The Myth of the American Dream"—www.letterpile.com					
"125 Years Later, Johnstown Flood Stories Still Chill"—http:/triblive.com					
"Women Writers on the Verge of the 20 th Century"—www.aisna.net					
SCHEDULE					
1/16	Welcome and Introductions				
	Realism: Some Views				
4 /00					
1/23	Darwin and the Age of Realism				
	Assignment: The Adventures of Huckleberry Finn				
1/30	Mark Twain: From Romanticism to Realism				
1,00	The Aftermath of the Civil War				
2/6	Henry James				
	Assignment: The Turn of the Screw				
2/13	Screening of the film <u>The Innocents</u> and discussion				
2/20	The Industrial Age in the United States and the Robber Barons				

Assignment: "The Open Boat," by Stephen Crane

Begin <u>The Jungle</u>

Upton Sinclair 3/13 Realism in American Art Assignment: Martin Eden 3/20 Jack London Assignment: Jennie Gerhardt 4/3 Theodore Dreiser Assignment: The House of Mirth 4/10 Edith Wharton's America The First World War SPECIAL PRESENTATION by Fulbright Scholar Ruth Fairbanks on Horatio Alger 4/17 Wrap-up and Conclusions

3/6

Stephen Crane and Naturalism

FINAL: MAY 28, 2018