

ENG 125 REQUIRED READING SPRING 2018

There are four required books that are available for purchase at Akademika:

Baldick, Chris. *The Oxford Dictionary of Literary Terms* (Oxford, 2008)

ISBN: 978-0-198-71544-3

Poplawski, Paul, ed. *English Literature in Context*, 2nd ed. (Cambridge, 2017)

ISBN: 978-1-316-50663-9

Greenblatt, Stephen, et. al., eds. *The Norton Anthology of English Literature: The Major Authors*, **9th edition, 2 volumes** (Norton, 2013) ISBN: 978-0-393-91964-6 (vol. 1)

ISBN: 978-0-393-91965-3 (vol. 2)

Shelley, Mary, *Frankenstein*. Ed by J. Paul Hunter (Norton Critical Edition, 2011)

ISBN: 978-0-393-92793-1

In addition to the texts listed below, the following are required:

Selected chapters from Poplawski (as specified for each lecture/seminar)

Selected sections from Baldick (as specified in lectures and seminars)

Selected introductions from Norton 1 and 2 (as specified for each lecture/seminar)

*Titles marked * must be bought separately. Titles marked ** will be supplied. All others are from the Norton Anthology I and II.*

“Caedmon’s Hymn”

Chaucer’s *Canterbury Tales* (The General Prologue, The Miller’s Prologue, The Miller’s Tale)

Sidney, Sonnet 1 from *Astrophil and Stella*

Shakespeare, Sonnet 18: “Shall I compare thee”

Elizabeth I, “On Monsieur’s Departure”

Marlowe, “The Passionate Shepherd to His Love”

Donne, “The Flea”

Donne, Holy Sonnet 14: “Batter my heart”

Herbert, “Jordan (1)”

Milton, “On the Late Massacre at Piedmont”

Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey”

Coleridge, “Kubla Kahn”

Keats, “Ode on a Grecian Urn”

Shelley, “England in 1819”

Blake, "London" and "The Little Black Boy"

Tennyson, "The Charge of the Light Brigade"

Browning, "My Last Duchess"

Arnold, "Dover Beach"

Rossetti, "A Birthday"

Hopkins, "As Kingfishers Catch Fire"

Hardy, "The Darkling Thrush"

Yeats, "The Second Coming"

Owen, "Dulce et Decorum Est"

Rosenberg, "Break of Day in the Trenches"

Thomas, "Do Not Go Gentle into that Good Night"

Larkin, "Church Going"

Heaney, "Digging" and "Clearances"

Auden, "September 1, 1939" and "Lullaby"

Duffy, "Translating the English"

Shakespeare, *Othello*

Wilde, *The Importance of Being Earnest*

Beckett, *Waiting for Godot*

Arnold, From *Culture and Anarchy***

Engels, From *The Great Towns***

Martineau, From *Autobiography***

Behn, *Oroonoko*

Shelley, *Frankenstein**

Joyce, “The Dead”

Mansfield, “The Garden Party”

Conrad, *Heart of Darkness*

Woolf, *Mrs. Dalloway*

Rushdie, “The Prophet’s Hair”

Smith, “The Waiter’s Wife”