

ENG122 American Literature and Culture

Lectures and Seminars, Fall Semester 2017

Lectures: *Place:* Auditorium B, Sydneshaugen school

Time: Tuesdays 14:15-16

Seminars: Days and times to be announced on Mitt UiB

Seminars: Sign up for a seminar (online); take a note of when and where your seminar group meets. Seminars are taught by one of the lecturers (see below). It is essential that you check your UiB email, since this is where lecturers post important information for the seminars is given. **NB: To fail to check your email is NOT an excuse for missing out on information.**

Writers Workshop: This workshop focuses on academic writing, and includes aspects such as formulating and building a thesis statement and an argument, the use of quotations, structuring an essay, and much more. The workshop is run by Fulbright Teaching Assistant Theresa J. Dietrich and meets **Wednesdays** 12.15 – 14 and 14.15 – 16 (seminar room will be announced on Mitt UiB)

Assigned readings for lectures and seminars: In preparation for each lecture and seminar students read the primary and secondary texts listed below. Most texts are in the *Norton Anthology of American Literature* (vols. 1 and 2), some longer texts you have to buy at Akademika (they have a packet at reduced price), and some are on Mitt UiB or the Literature Kiosk. See the complete List of Required reading for more information).

Lecturers: Jerry Holt, Lene Johannessen, and Željka Švrljuga

Week 34 LECTURE Aug. 22 JH	Introductory. From Colonial to Revolutionary America: Winthrop and Crèvecoeur	<i>Norton</i> : “Beginnings to 1700: Introduction” (1: 3–17) <i>Norton</i> : “John Winthrop” (1: 90–91) Winthrop, excerpt from “A Model of Christian Charity” (<i>Norton</i> 1: 100–02; from “Thus stands the cause ...”) <i>Norton</i> : “American Literature 1700–1820: Introduction” (1: 157–67) <i>Norton</i> : “J. Hector St. John De Crèvecoeur” (1: 308–09) Crèvecoeur, “Letter III: What Is an American” (<i>Norton</i> 1: 309–19)
SEMINAR		NO SEMINAR THIS WEEK

Week 35 LECTURE Aug. 29 JH	Transcendentalism: Emerson and Whitman	<i>Norton</i> : “American Literature 1820–1865: Introduction” (1: 445–63) “Ralph Waldo Emerson” (<i>Norton</i> 1: 505–08) Emerson, “Each and All” (<i>Norton</i> 1: 581) <i>Norton</i> : “Walt Whitman” (1: 1005–09; or 2: 20–23) Whitman, from “Song of Myself”; Sections 1 and 2 (<i>Norton</i> 1: 1024–25; or <i>Norton</i> 2: 24)
SEMINAR	Franklin	<i>Norton</i> : “American Literature 1700–1820: Introduction” (1: 157–67) <i>Norton</i> : “Benjamin Franklin.” (1: 234–36) Franklin, excerpt from <i>Autobiography</i> (<i>Norton</i> 1: 299–308; from “I had been religiously...” to “Thus far written at Passy, 1784”)

Week 36 LECTURE Sept. 5 LJ	The Old South, and the Slave Narrative, an American Genre: Douglass	Transformation ...”; “Realism as Argument” (2: 3-7, 14-16) <i>Norton</i> : “Frederick Douglass” (1: 934–38) Douglass, <i>Narrative of the Life of Frederick Douglass</i> (<i>Norton</i> 1: 938–1002) <i>Norton</i> 1: “‘Renaissance,’ Reform, Conflict”; “The Small and Large World of American Writers, 1820-65” (1: 454-63)
SEMINAR	Emerson, Whitman and Dickinson	<i>Norton</i> : “American Literature 1820–1865: Introduction” (1: 445–63) “Emily Dickinson” (<i>Norton</i> 1: 1189-93) Dickinson, poems no 359, 591, 598 (<i>Norton</i> 1: 1203, 1207, and 1208) “Ralph Waldo Emerson” (<i>Norton</i> 1: 505–08) Emerson, “Each and All” (<i>Norton</i> 1: 581) “Walt Whitman” (<i>Norton</i> : 1: 1005–09; or <i>Norton</i> 2: 20–23) Whitman, from “Song of Myself”; Sections 1, 2, and 6 (<i>Norton</i> 1: 1024–25, 1028; or <i>Norton</i> 2: 24, 27) EMPHASIS ON SECTION 6.

Week 37 LECTURE Sept. 12 JH	Am. Renaissance Melville	<i>Norton</i> “Herman Melville” (1: 1099–1102) Melville, “Bartleby, the Scrivener” (<i>Norton</i> 1: 1102–28)
SEMINAR	Douglass	Douglass, <i>Narrative of the Life of Frederick Douglass</i> (<i>Norton</i> 1: 938–1002)

Week 38 LECTURE Sept. 19 LJ	The West: Crane	<i>Norton</i> 2: “Stephen Crane” (581–84) Crane, “The Bride Comes to Yellow Sky” (Literature Kiosk)
SEMINAR	Manifest Destiny: Eastman	REREAD: “The Transformation of a Nation”; “Realism as Argument” (<i>Norton</i> 2: 3-7, 14-16) “Charles Alexander Eastman” (Mitt UiB) Eastman/Ohiyesa, <i>From the Deep Woods</i> (excerpt, Literature Kiosk)

Week 39 LECTURE Sept. 26 LJ.	A Nation of Immigrants: <i>E Pluribus Unum?</i>	<i>Norton</i> 2, “Introduction” (653-670) Lee Chew, “The Biography of a Chinaman” http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtid=3&psid=3650 Mary Antin, from <i>The Promised Land</i> , Introduction http://digital.library.upenn.edu/women/antin/land/land.html#0
SEMINAR	Gilman	“Charlotte Perkins Gilman” (<i>Norton</i> 2: 484 – 85) “The Yellow Wall-paper” (<i>Norton</i> 2: 485-497)

Week 40 LECTURE Oct. 3 ŽŠ	Modernist fiction I: Fitzgerald	<i>Norton</i> 2: “American Literature 1914-1945” (653-670) <i>Norton</i> : “F. Scott Fitzgerald” (<i>Norton</i> 2: 963-65) F. Scott Fitzgerald, <i>The Great Gatsby</i>
SEMINAR	Harlem Renaissance: Hurston	<i>Norton</i> : “Zora Neal Hurston” (2: 939–40) “Hurston, “How It Feels to Be Colored Me” (<i>Norton</i> 2: 940–43)

WEEK 41: NO TEACHING

Voluntary papers (1500 words) due END OF WEEK 41. Detailed information will be provided in your seminar.

Week 42 LECTURE Oct. 17 ŽŠ	Modernist fiction II: Hemingway	<i>Norton</i> 2: “Ernest Hemingway” (2: 1019–21) Hemingway, “The Snows of Kilimanjaro” (<i>Norton</i> 2: 1021-37)
SEMINAR	Fitzgerald	<i>The Great Gatsby</i>

Week 43 LECTURE Oct. 24 ŽŠ	Modern Drama I: Hansberry	<i>Norton 2</i> : “American Literature Since 1945: Introduction” (<i>Norton 2</i> : 1071-83) <i>Norton</i> : “Drama” (2: 668-70) Recommended: Nemiroff, “Introduction,” <i>A Raisin in the Sun</i> Hansberry, <i>A Raisin in the Sun</i> (Vintage) <i>Norton</i> : “Langston Hughes” (2: 1037–38) Langston Hughes, “Harlem” (in <i>A Raisin in the Sun</i>)
SEMINAR	Modern Drama II: Miller	<i>Norton</i> : “Drama” (2: 668-70) <i>Norton</i> : “Arthur Miller” (2: 1232–34) Miller, <i>Death of a Salesman</i> (<i>Norton 2</i> : 1235–98)

Week 44 LECTURE Oct. 31 ŽŠ	Beat Poetry/ Feminist Poetry: Ginsberg and Plath	“Allen Ginsberg” <i>Norton 2</i> :1354-56 Ginsberg, “A Supermarket in California” (<i>Norton 2</i> : 1364-65) “Sylvia Plath” (<i>Norton 2</i> : 1426-28) “Morning Song” (<i>Norton 2</i> : 1418) and “Lady Lazarus” (<i>Norton 2</i> : 1418-20)
SEMINAR	Contemporary I: Carver	“Raymond Carver” (<i>Norton 2</i> : 1494-95) Raymond Carver, “Cathedral” (<i>Norton 2</i> : 1495-1505)

Week 45 LECTURE Nov. 7 LJ	Contemporary II Viramontes	Helena María Viramontes, <i>Under the Feet of Jesus</i> (Plume)
SEMINAR WEEK 46	Overview and summary	Preparations for exam

WEEK 48 TENTATIVE	SCHOOL EXAM (5 HOURS)	Time and place will be announced on <i>Mitt UiB</i>
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