

## Readings for DIKULT 207: Digital Humanities in Practice

### Book

Berry, David and Fagerjord, Anders. *Digital Humanities*. Polity, 2017

### Articles in Literature Kiosk

Rasmussen, Eric and Rettberg, Scott. The ELMCIP Knowledge Base. Chapter in *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project*. The Center for Literary Computing and ELMCIP, 2014. Pages 293-339.

Available online:

[https://elmcip.net/sites/default/files/media/critical\\_writing/attachments/elmcip\\_12\\_theelmcipknowledgebase.pdf](https://elmcip.net/sites/default/files/media/critical_writing/attachments/elmcip_12_theelmcipknowledgebase.pdf)

Rettberg, Jill Walker. Visualising Networks of Electronic Literature: Dissertations and the Creative Works They Cite. *Electronic Book Review*, July 2014. Available online:

<http://electronicbookreview.com/thread/electropoetics/analyzing>

Rettberg, Scott. "Electronic Literature as Digital Humanities." Chapter in *A New Companion to the Digital Humanities*. Wiley/Blackwell, 2016. Pages 127-136.

Rettberg, Scott. "An Emerging Canon? A Preliminary Analysis of All References to Creative Works in Critical Writing Documented in the ELMCIP Electronic Literature Knowledge Base." *Electronic Book Review*, June 2014. Available online:

[https://elmcip.net/sites/default/files/media/critical\\_writing/attachments/emerging\\_canon\\_s\\_rrettberg.pdf](https://elmcip.net/sites/default/files/media/critical_writing/attachments/emerging_canon_s_rrettberg.pdf)

Sieça, Álvaro. "Digital Poetry and Meta-Discourse: A Network of Self-References?" *Matlit* 4.1, 2016. Available online: <http://bora.uib.no/bitstream/handle/1956/17264/2696-9681-2-PB.pdf?sequence=3&isAllowed=y>