

## Readings for DIKULT 203: Electronic Literature

### Book

Baldwin, Sandy, Rettberg, Scott and Tomaszek, Patricia, eds. *Electronic Literature Communities*. The Center for Creative Computing and ELMCIP, 2015. Free, open access. Available online: [https://elmcip.net/sites/default/files/media/critical\\_writing/attachments/rettberg\\_electronicliteraturecommunities.pdf](https://elmcip.net/sites/default/files/media/critical_writing/attachments/rettberg_electronicliteraturecommunities.pdf)

### Articles and Chapters in Literature Kiosk

Rettberg, Scott. "Combinatory Poetics." Chapter in *Electronic Literature*. Polity, 2018 (in press).

Rettberg, Scott. "Hypertext." Chapter in *Electronic Literature*. Polity, 2018 (in press).

Rettberg, Scott. "Network Writing." Chapter in *Electronic Literature*. Polity, 2018 (in press).

Note: we will have to make arrangements with Polity to get proof versions of these chapters in Literature Kiosk, as it will be published in late Autumn.

Walker, Jill. "Piecing together and tearing apart." ACM Hypertext 1999. Available online: <http://jilltxt.net/txt/ht99-walker.pdf>

NOTE: For the following chapters in the Bloomsbury Handbook of Electronic Literature, check page numbers against published book. I am working from proofs provided to me by the editor.

Cayley, John. "The Advent of Aurature and the End of (Electronic) Literature." Chapter in The Bloomsbury Handbook of Electronic Literature. Bloomsbury, 2018. Pages 73-94.

Wittig, Rob. "Literature and Netprov in Social Media: A Travesty, or, in Defense of Pretension." Chapter in The Bloomsbury Handbook of Electronic Literature. Bloomsbury, 2018. Pages 113-132.

Portela, Manuel. "Writing under Constraint of the Regime of Computation." Chapter in The Bloomsbury Handbook of Electronic Literature. Bloomsbury, 2018 Pages 181-200.

Evans, Aden. "Combination and Copulation: Making Lots of Little Poems." Chapter in The Bloomsbury Handbook of Electronic Literature. Bloomsbury, 2018. Pages 217-236.

Enslinn, Astrid and Lyle Skains. "Hypertext: Storyspace to Twine." Chapter in The Bloomsbury Handbook of Electronic Literature. Bloomsbury, 2018. Pages 295-310.