

DIKULT 203: *Electronic Literature*

Throughout the course of the semester students will receive an overview of established and emerging forms of Electronic Literature including hypertext fiction, network fiction, interactive works, and digital poetry. Students will read and analyze a variety of emerging genres of Electronic Literature. They will also compose their own digital fiction, play with new applications, and collaborate to produce public knowledge.

All reading material will be accessible online:

- [*About Electronic Literature: New Horizons for the Literary*](#)
- [*Electronic Literature Collection, Volume 1*](#)
- [*Electronic Literature Collection, Volume 2*](#)
- [*Electronic Literature Collection, Volume 3*](#)
- [*I Love E-Poetry*](#)
- [*Electronic Literature as a Model of Creativity and Innovation in Practice \(ELMCIP\)*](#)